

# THE CHRONICLE

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HUNTING  
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CHACING  
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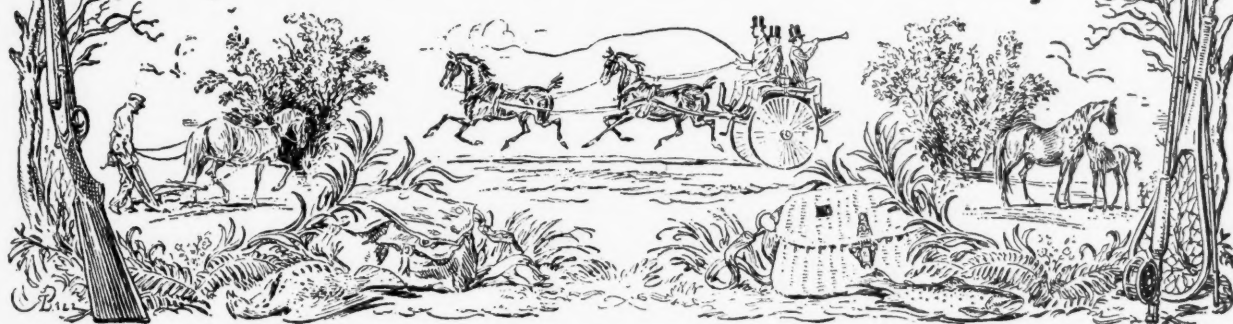
## MYOPIA HUNT

C. W. Anderson



Courtesy the artist

Details page 33



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

MIDDLEBURG, VIRGINIA

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### POINT-TO-POINTS

In the closing paragraph of our editorial last week we noted that the first so-called "old fashioned" point-to-point was held by the Genesee Valley Hunt in 1885. This, like its present-day successors, was a race between designated points, rather than over a flagged course, the rider to pick his own line. Similar races were held at irregular intervals by a number of other hunts during the next fifty years.

In 1933 point-to-point racing was given renewed impetus by the institution of the Warrenton Old Fashioned race, largely at the instigation of Frederick H. Prince, Jr., who presented a Challenge Bowl. Sterling Larrabee, Master of the Old Dominion, was the winner on Harkaway. Other hunts were not slow to follow the Warrenton example and in a few years a point-to-point circuit developed which in its own way was quite as extensive as the hunt race meeting circuit.

During the year 1953 there were 15 such meetings, all but one of which were held during the spring months—the exception, by the way, being the founder of them all, the Genesee Valley. 47 races were run at these meetings and 253 horses started, an average of about 5½ starters per race. 8 races were of the old-fashioned type, the rest being over flagged courses. 9 were ladies races and 8 heavyweight races, run at from 185 to 200 pounds. 12 non-heavyweight races also required riders to carry minimum weights. There were 6 races restricted to members of the local hunt and 9 restricted to members of recognized hunts. 10 races were restricted to horses which had been regularly hunted with a recognized pack during the preceding season. In addition there were 5 races for Junior riders and two, Warrenton and Potomac, which were restricted to owner-riders. In 6 of the races the contestants were dispatched at intervals of from 2 to 3 minutes.

From this array of figures certain things stand out. Although races of the old fashioned type constituted only about one sixth of the total, they were by far the most successful as far as entries were concerned. The 8 races attracted 69 horses, an average of about 8½ starters per race as compared with an average of less than 5 starters for the races between the flags. The first 2 races in number of entries were of the old fashioned type—the Green Spring Valley with 14 and the Meadowbrook with 13 starters.

The races started at intervals also showed up well as far as number of entries were concerned. Third place in number of entries went to the Arapahoe Ladies Race with 12 starters and the average number of starters for the group (5) was 7.6 (including one heavyweight race with 5 entries) as compared with the less than 5 average for the flagged courses as a whole.

At this time of year, when committees are thinking about the conditions for their spring races, the question naturally arises as to what

is the best kind of point-to-point. Obviously the first approach to this question is to take a census of the riders and horses, both local and from adjacent hunts, which may be interested in running. The type of racing suitable to these riders and horses will obviously be the type to put in the conditions of the race.

There are, of course, some countries, such as the Cheshire, where the answer will be point-to-points between the flags. There is always the danger, however, that if this type of racing is to prevail, we shall develop what is, in fact, a minor hunt race meeting circuit. When the major tracks took steeplechasing away from hunting men and hunting hunters, the hunt race meeting was devised for their particular benefit. In course of time the hunt meetings went the way of the steeplechases; in consequence the point-to-point was revived in order to give foxhunters a chance to race. Let us not make the same mistake a third time.

We suspect that many more foxhunters would ride in point-to-points if conditions were drawn so as to give them more encouragement. Shortening the distance, as many have done, is not the answer. Some distances and catch weights only increase the pace and discourage the average rider. The figures of the 1953 season show that minimum weights and longer distances result in more starters. At 4½ miles the Green Spring had 14 starters, at 7 miles the Meadow Brook had 13 starters, at 6 miles the Warrenton had 10 in the pair and 7 in the open race. The value of old fashioned courses and starts at intervals has been already demonstrated. The ingenuity of Committees can doubtless devise a number of other ways to get the dyed in the wool foxhunters to run their horses. Without them there is not too much reason for point-to-points.

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### Letters To The Editor

#### Sandbath

Dear Sir:

In your issue of the 25th of December, '53, Mrs. Leonard asks for suggestions to induce her horse to roll in his sandbath.

Excessive rolling is unnatural in horses and is sometimes caused by indigestion, intestinal parasites, or needed change in grain. Skin disorders, discernible by the loss of hair, often causes rolling and here again indigestion is to blame.

Try feeding a change of grain, allot  
Continued On Page 28

# BREEDING

AND

# Racing

A SECTION  
DEVOTED TO THE INTERESTS  
OF THE TURF

## Racing Review

### Results Of Stakes Events From Santa Anita, Tropical Park, and Fair Grounds

#### Raleigh Burroughs

##### Santa Anita

Each week I marvel more at the precience of the gent who makes up the front page of the "Morning Telegraph". He got himself another four-figure winner on January 9, when he dropped in a stereotype of Harry James at the head of column four, page one.

He blew one, by giving W. J. Susini's likeness the top spot on column six; but if you bet two a day and one wins at \$14.80, you've got a better method than Pittsburgh Phil had. (W. J. Susini trains Hi Billee which ran—technically—in Tropical's big race of the day.)

The subtlety of the Telly's make-up man is what makes the pay-off good. Where Hermis is wont to comment "Can take this," or "Right back", or "Appears best," the front-page-picture handicapper merely observes "Heads field for San Vicente at Santa Anita today."

It is my theory that the fellow is a horse-player, but one of great conscience and devotion to duty. In his ardor to serve the clients of his paper, he shares the secrets revealed to him through his knowledge of the occult; to keep the price up he avoids the direct statement.

What kindly thoughts the followers of the Front-Page-Picture System must cherish toward their benefactor!

Harry James' (and Betty Grable's) **James Session** won the **San Vicente Stakes** in the very good time of 1:09 2/5, for six furlongs.

Larks Music rushed out to set the early pace in the test for three-year-olds, with Determine close behind, followed by Sir Boss, Allied and James Session. With a quarter of a mile left in the race, Determine ahead, to lead by the margin of one length.

James Session, coming fast, caught the leader at the sixteenth pole and drew out until his rider's boot was on a line with Determine's nose at the wire.

Larks Music was third.

Last season, James Session won 4 of his 13 races, was second 4 times and third 3 times. He earned \$58,625, which included first prizes from the Haggin Stakes, at Hollywood, and the Salinas Handicap, at Bay Meadows.

The son of King's Abbey—Night Special, by Special Agent, drew down \$13,900 for his Vicente win, making his lifetime total \$78,525. He was bred by Mr. and Mrs. James.

In keeping with its policy of having speed records jeopardized daily, Santa Anita managed a new mark and the ty-

ing of an old one on the afternoon of the San Vicente. Joe Jones went a mile in 1:35 flat, in the Sixth Agricultural District Classified Handicap, to shave one-fifth off the old standard, and Woodchuck dashed three-quarters in 1:09 flat to equal the best figure for that distance.

Woodchuck was making his first start since July, 1952. Joe Jones had started three times at Santa Anita, previous to his record run. In his first effort, he was "no factor," finishing eight lengths behind Heliowise in the Palos Verdes Handicap. He showed improvement in his next two starts, defeating Heliowise by two lengths in the Sixth Agricultural District Classified Handicap, seemingly unawed by the weight of the name.

Fourteen fair-to-excellent fillies and mares came out for the third running of the **Las Flores Handicap** on January 6. Racing Secretary Frank E. Kilroe "made like Campbell" when he brought the first six home within a span of four lengths. The favorite, **Vicki Blue**, under Shoemaker, got there first, after experiencing some trouble on the far side. Special Touch and Smart Barbara contested for the lead in the first few chapters of the six-furlong adventure, the latter winning the brush and showing in front with about a quarter of a mile to go. By that time, Vicki Blue had got clear and was moving fast on the outside. She shot ahead on the curve and was a length and a half to the good at the eighth pole. She won by a length. Smart Barbara continued on well to be second by one length, a half before Fleet Khal, which led Outsmart by a head.

The purse was worth \$14,900 to Mr. A. Sneed, owner of the winner. Vicki Blue is by War Knight, from the Blue Larkspur mare, Anna Blue. She was bred by A. J. Sneed.

Last season, at three, she raced 10 times, with 4 wins, 4 seconds and 1 third. She earned \$19,500. She won the Wishing Well Handicap at Bay Meadows.

**Frosty Dawn**, the filly that got in through the back door and won the Del Mar Debutante Stakes, only to be disqualified for improper entry, has won another stakes and this time it sticks.

The race was the six-furlong **Santa Barbara** (January 8) for fillies foaled in California. The three-year-old miss, owned by King and Brown (formerly the property of King and Luellwitz) was the

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3-to-4 choice and won comfortably by nearly two lengths.

Sweet as Honey was away first and ran a very nice race but could not hold the winner, though getting the advantage in the weights. Frosty Dawn carried 116 to the place runner's 110. Heather Khal finished third, four lengths farther back, and Love Factor earned fourth money.

The victory was Frosty Dawn's second in 1953, in two starts. The Santa Barbara was worth \$9,350, which gave the filly a 1954 total of \$13,475. She earned \$8,335, last year, with 3 wins and 1 second in 14 starts.

The filly is by \*Radiotherapy—Gino Miss, by \*Gino. She was bred by Mrs. A. Peppers.

##### Tropical Park

When you think of Robert Louis Stevenson, as often as not, up comes the image of Long John Silver, and the words, "Yo ho ho, and a bottle of rum," pop into your mind. At Tropical Park, on January 9, Robert Louis Stevenson came in with **Sweet Vermouth**.

R. L., of course is a jockey and S. C., a horse—more precisely, a gelding.

The race was the **Straus Memorial Handicap**.

With a recent six-furlong win in 1:10 2/5, and only 112 pounds to lug, Sweet Vermouth was made second choice in the wagering. Hi Billee, with victories in the Hurricane and Alligator Handicaps, and an impost of 122, was the favorite, and Hyphasis, first home in the E. R. Bradley, recently, and a weight assignment of 126 pounds was third most popular with the bettors.

Sonic, another winner at the meeting, showed first when the gates opened, but Judge J. B. soon took over, with Hyphasis right at his head and Hi Billee only a nod back.

Sweet Vermouth was steadied behind the leaders for three-eighths of a mile, then came up on the outside and straightened out in the stretch only a head back of Judge J. B. Hyphasis was a close

Continued On Page 4



## New International Race Planned By N. S. H. A. For The 1954 Season

The year 1954 will see at least one new international race, according to announcements made at yesterday's (January 7) meeting of the National Steeplechase and Hunt Association, held in that office, 250 Park Avenue. The announcement came from S. Bryce Wing, who was re-elected president of the association. The plan is to change the International Steeplechase, held each Spring at Belmont Park, into an international weight-for-age event.

Mr. Wing stated that the race had been advocated, on both sides of the water, for some time by those interested in steeplechasing, but it had become a reality with the generosity of George D. Widener, the president of Belmont Park, and its board of directors. This had made possible the increase to \$20,000 in added money for the race and, on top of this, Belmont is offering \$20,000 to help defray the expense of shipping the foreign steeplechasers to this country.

Steeplechase officials here have already sent notices to trainers abroad and Tim Vigors, Irish racing journalist and horseman, has been retained to handle the details on the other side. In addition, Stephen C. Clark, vice-president of the NSHA, is sailing for Europe early in February to line up invaders. "What we hope for," said Mr. Clark after yesterday's meeting, "is three from England, three from Ireland and three from France. . . We would also like to have

two alternative horses in each country for protection in case one of the original choices falters in training."

The International, during its long career, has been a handicap event. It was started in 1895 and has been taken in the past by many of the great field horses. It is about two miles over the Belmont brush course, with \$20,000 added. It will be weight-for-age, 9 pounds below the scale, 4-year-olds carrying 140; five-year-olds, 146; 4-year-olds and upwards, 153 pounds. With nominations ten days before the race and at a fee of \$50, an additional \$100 to start, the race is expected to be worth \$15,000 to the winner, the added money being split up to provide \$4,000 for second, \$2,000 for third and \$1,000 for fourth.

In addition to Messrs. Wing and Clark, the association returned A. C. Bostwick as treasurer and honorary secretary, John E. Cooper, secretary and Olive R. Keeley as assistant secretary.

## Racing Review

Continued From Page 3

third. Coming to the conclusion Sweet Vermouth drew clear and won by two lengths over Judge J. B. Alerted, which had been lagging in the early stages, came with a rush, beating Hyphasis for third money and missing second place by a neck.

With 2 wins in 2 starts in '54, Sweet Vermouth has taken down \$9,250 since New Year's Day (the Straus purse amounted to \$7,750). Last year the son of Cassis—Sticky Kitty, by Firethorn,

raced 26 times, for 3 wins, 5 seconds, and 4 thirds. His 1953 earnings totaled \$18,265.

The five-year-old gelding is the property of A. H. Bowen and was bred by Grant Thorn. Incidentally, Sweet Vermouth's time in this six-furlong race was exactly the same—1.10 2/5—as in the one the week before.

### Fair Grounds

The Old Hickory Purse was an allowance affair for non-winners of two races valued at \$2,275 each other than maiden, claiming or optional claiming races since November 25.

The endowment was \$5,000 and Mr. R. Lowe's Pictus collected \$3,250 of it by scoring a two-length win over the favored Second Avenue. Just Us Girls was third.

Pictus was making his second start of the new year, having finished second to Sun Tan Gal on January 1.

His 1954 earnings amount to \$4,250. In '53, the son of Pictor—Mrs. Ames, by Johnstown, raced 13 times and was in the money on 11 occasions, winning 4 races, being second in 3 and third in 4. His earnings that season totaled \$22,350.

Pictus was bred by The Villa Farm.



## WAIT A BIT

Chestnut, 1939 by Espino—Hi Nelli,  
by High Cloud

Sire of 1953 Stakes winners  
**BIT O' FATE and GO A BIT**

WAIT A BIT who was noted for his versatility as a race horse, has now turned out to be equally versatile at stud. Last year (1953) he was represented by BIT O' FATE, winner of the Long Branch 'Cap in record time; the Quaker City 'Cap; placed in the Merchants' and Citizens' Cap, Thistledown and Saratoga Cups. . . . RIGHT BIT, 3 wins and placed in stakes at 2. . . . GO A BIT, winner of 4 races last year including the Philadelphia Turf 'Cap. . . . SEEBIT, 10 wins in 1953. . . . GULF STREAM, 10 wins and placed in stakes. . . . and COUNTRY COZ, who did not start until November and who has won and also placed twice in stakes.

**FEE: \$500 — LIVE FOAL**

### MASTER FIDDLE

First Fiddle—Marsh Marigold, by  
\*Sir Gallahad III  
Fee: \$500 — Live Foal



.... ALSO STANDING ....

### CALL OVER

Devil Diver—Duchess Anita by  
Count Gallahad  
Fee: \$300 — Live Foal

## WARD ACRES FARM

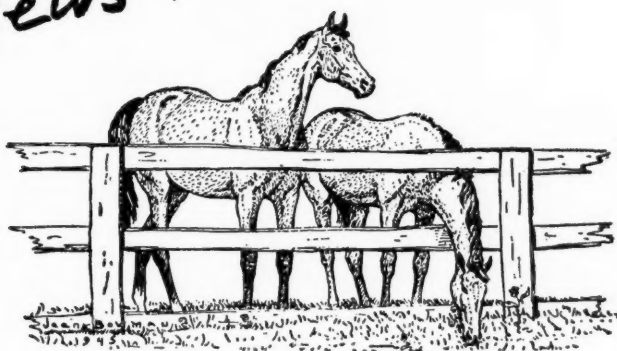
Quaker Ridge Road

Jack B. Ward  
Phone : 6-7736

New Rochelle, N. Y.



# News From the Studs



## VIRGINIA Springsbury's Arrivals

Mrs. George P. Greenhalgh announces the arrival at her Springsbury Farm at Berryville of her recent English purchases which included the two mares Transparent and Gold Haven and their yearlings. Transparent is by Hyperion—Invisible by Asterus. Second dam is Will O'Th'Wisp by Hurry On. Gold Haven is by Fair Haven—Gold Maid by Poor Man. The yearling out of this mare is a son of \*Royal Charger. Gold Haven is currently carrying a foal by this same sire. The yearling out of Transparent is by the great sire Blue Peter.

## Newstead News

Currently at their Newstead Farm at Upperville, Mr. and Mrs. Taylor Hardin are putting the finishing touches on the last of 3 recently completed barns. With the facilities of these barns, nearly a hundred head of horses can now be accommodated at this well run breeding farm where the stallions Alquest, Boss, Principal, and Trojan Monarch will make the 1954 season. Mr. Hardin advises that Alquest's book has been filled for some time and he has refused over 40 requests for services. Trojan Monarch is the young son of \*Priam II and will make his first season at stud. His racing was done in the colors of the Hon. George A. Garrett.

## Trojan Dance

Mr. and Mrs. Melville Church II advise that their half-sister to the stakes winner Catpaw, Trojan Dance by \*Priam II—Boojie by Boojum will be sent from Normandy Farm at Lexington, Ky. to their North Cliff Farm at Rixeyville, Va. some time this week.

## Virginia Stallion Issue

The Virginia Horsemen's Association Annual Stallion Issue is expected to be

ready for distribution the latter part of the week of Jan. 4. Copies will be sent free to anyone requesting one as long as the supply lasts. Requests for these should be addressed to the Field Secretary, Nick Saegmuller, 112 Hotel St., Warrenton, Va.

## 'Chasing's Ambassador

Mr. and Mrs. Steven C. Clark will leave the latter part of this month for a month's visit in Ireland where they will be contacting owners of steeplechase

horses on behalf of the International Steeplechase Race to be held in New York this summer. They will be accompanied on this trip by William N. Wilbur of Warrenton and while in Ireland will visit Mr. and Mrs. Newell J. Ward of Middleburg who are spending the hunting season there.

## Saratoga Bound

Dr. F. A. Howard, well-known Veterinarian of Warrenton, has just received 2 yearlings owned by Mrs. Fay Ingalls of Hot Springs, Va. Both are chestnuts by the stallion Slide Rule. One is a colt out of Beaubabs, the other a filly out of Babadora. Both of these are to be consigned to the yearlings sales at Saratoga.

## Matings Scheduled

Dr. F. A. O'Keefe announces the breeding plans for the following: Mackel by \*Mahmoud—Legend Bearer by The Porter currently in foal to Case Ace will be bred to Discovery; Siren Suit by \*Blenheim II—\*Play Suit by Hyperion, a maiden, will be bred to Case Ace. Pleasure by Count Fleet—Plucky Maud by \*Sir Gallahad III now in foal to \*Priam II will be bred to Mr. Busher. Plans for his other mares have not been completed at this point.

## Goin' to the Races

A. P. Murgarat of Washington who has had his horses at Mrs. Greenhalgh's Springsbury Farm advises that they will be shipped to Trainer Eddie Smith in the near future. Included in the shipment will be the 2-year-old War Sally by Billings—Sallyport by War Hero; Sir Valjean by Jean Valjean—Drawbridge

Continued On Page 31

## A POWER PACKED PEDIGREE...

STRAIGHT DEAL won the English Derby beating \*Nasrullah, & 21 others. Sire of brilliant filly Kerkeb, Above Board, Aldborough, etc.

SOLARIO, won St. Leger. Sire of classic winners Straight Deal, Midday Sun, Exhibitionist, etc. Consistently among leading sires.

## \*TENNYSON II chestnut horse, 1945

FILLE DE POETE was a winner and is also dam of The Phoenix, undefeated at 2, won Irish Derby and 2000 Guineas at 3. Successful sire, especially of 2-year-old performers.

GOOD DEAL, won Leicester-shire Oaks, Autumn H., etc. and dam of winners and producers.

FIRDAUSSI, won St. Leger. leading sire of his time in Hungary.

FILLE D'AMOUR was half-sister to the unbeaten \*Bahram. Won Prince of Wales H., etc.

## ... TOPPED OFF WITH SUPERIOR RACING CLASS

\*TENNYSON II, raced only in his fourth season due to an injury suffered as a yearling. During that year, carrying high weight over a distance of ground, he won the Trundle, Workshop Stakes, Claremont Handicap and the Kingswood Plate; also 2nd to \*Djeddah in the important Eclipse Stakes at 1¼ miles. He defeated such performers as Hindostan (leading Irish money winning 3-year-old of 1949 and Derby winner), Moondust (Irish St. Leger), Faux Tirage (St. James Palace, Newmarket Stakes), \*Nizami II, (Coombe Stakes), Bobo (Houghton Stakes), and others.

\*TENNYSON II's first foals are now yearlings.

Fee: \$250

Fee Payable at time of service. Veterinary certificate in lieu of barrenness.

## WHITEWOOD

G. L. Ohrstrom

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The Plains, Va.

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BROODMARE MAN?

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# OCCUPATION

By \*Bull Dog—Miss Bunting

(Dam of Three Futurity Winners), by Bunting

**Winner Of The Arlington, Washington, Belmont, Breeders' Futurities**

Never before or since has a two-year-old made such a clean sweep of the major futurities — before he was through racing Occupation had won \$227,035. The quality of his performances is reflected in the quality of his produce. Occupation has sired the stakes winners No Strings, Ol' Skipper, Busy Morning, Occupancy and the 1953 two-year-old Mr. Prosecutor, winner of the Bashford Manor Stakes. He also sired Lanoke Flash which set two new track records in winter racing in 1951. Prices of \$7,000 and \$8,000 for his yearlings are not uncommon, and in 1953 \$20,000 was paid for a yearling by Occupation.

OCCUPATION'S race record, his record at stud and the record of his sales yearlings spell a successful stallion.

**1954 FEE: \$1,000**

**By Private Contract**

**Fee payable October 1. Veterinary certificate in lieu of payment if mare is barren.**

## NYDRIE STUD

**Esmont**

**—Near Charlottesville—**

**Virginia**

## Revenue Increase For New York State From Thoroughbred Racing

Thoroughbred racing in New York State concluded its fourteenth season with pari-mutuel wagering. Starting April 1, and ending November 15, there were 196 days of top-calibre racing at our four main tracks and a one-day amateur hunt meeting at Harrison. Total attendance was 4,501,555 and wagering aggregated \$374,479,656. These figures, as compared to 1952, reflect a decrease of 1.5 per cent in attendance and 2 per cent in wagering. These marginal decreases are lessened on a comparative daily average basis due to 1953 have 197 days of racing to the 198 days in 1952.

The extra 2 per cent commission to the State on pari-mutuel wagering produced an added revenue of \$7,489,593.12 and the State ended the 1953 racing season



(Monmouth Park Photo)

**G. Barker Seeley, Jr., of Lincroft, N. J., the new Director of Publicity at Monmouth Park.**

with a record high of \$32,525,600.09 in revenue from thoroughbred racing. Another record high was \$9,535,390 distributed in purse awards to horsemen.

The following pages reveal some of these details and a report on the season recently ended.

### Revenue to State

New York State will receive a record high in pari-mutuel revenues for 1953 from thoroughbred racing. It will aggregate \$32,525,600, an increase of \$6,992,308 over its 1952 income of \$25,533,292. This was due to an increase in the pari-mutuel commission from 14 to 15 per cent at the Saratoga track and from six to eight per cent at the Long Island tracks.

The New York thoroughbred race tracks continued to maintain their nationwide lead in the field of purse distribution, rewarding horsemen in 1953 with the sum of \$9,535,390 and topping their 1952 record high of \$9,155,699. Nowhere in the nation are horsemen better rewarded than in the Empire State.

In our report for 1952, this Commission pointed out that our New York tracks had the highest ratio of purses paid in relation to their ability to pay, the yardstick being their share of pari-mutuel pools or commissions. For 1953 this ratio increased to a point where purses paid, excluding horsemen's contributions, equaled 57 per cent of the associations' share of such pools.

Prominent horsemen's organizations are using this ratio of purses to commissions earned, as a barometer in gauging equity in purse awards, and in the May 1953 issue of The Horsemen's Journal, Belmont Park's attained percentage is shown as a stand-out. From the editorial section of this issue, we quote the following,—"The national average for 57 of this country's race tracks averaged approximately 44 per cent." Another item on the same subject concludes with the statement that "Fifty per cent of the mutuel receipts is a more nearly equitable figure."

Our track purse distributions for 1953 show a range from 47 to 78 per cent with an overall average of 57 per cent indicating payments well above the desired 50 per cent. On a straight dollar basis, the New York race tracks also excel, evidencing their recognition of the important

phase which horsemen play in our racing picture. —N. Y. R. C.

### TRACK ATTENDANCES

The total attendance for 1953, excluding track staff admissions was 4,501,555, a figure less than one per cent off that of 1952. Due to 1952 having one additional day, the actual decrease on a daily average basis was less than one-half of one per cent. Of this total attendance, 91.26 per cent represented paid admissions, 4.62 per cent were complimentary-taxable and 4.12 per cent were tax exempt. —N. Y. R. C.



## YOUNG PETER And His Sons



### YOUNG PETER

by PEANUTS—MARY JANE, by PENNANT

Stakes winner of over \$80,000 including Providence Stakes, Choice Stakes and Travers beating Phalanx and Colonel O'F.

**Fee: \$200.00**

Fee payable at time of service. Money refunded December 1st, if mare is not in foal as shown by veterinary certificate. Not responsible for accidents or disease.

## AKNUSTI STUD

Delhi, New York

Harry Main, Mgr.

Phone: Delhi 0412



### THE LAST AND FIRST

Calumet Farm which is usually noted for being first in a great many things, has finally been last at something. However, in this case it's something of an honor, for the last 2-year-old of the 1953 season to win a race was their Wind Wings, a bay son of Bull Lea—Happiness, by \*Blenheim II. Santa Anita Park, Arcadia, California carded the event, a maiden special weights affair for maiden 2-year-olds, and made it a rather "snobbish" affair, by barring any 2-year-old which had started in a claiming race. Eight 2-year-old "aspirants" took the track for the 1 1/16 miles jaunt, but the master reinsman Eddie Arcaro brought his mount home by 6 lengths.

A glance at Wind Wings' pedigree reveals that he is the familiar Bull Lea—\*Blenheim II cross which has resulted in so many top performers for Calumet, not the least of which is Coaltown. Wind Wings' dam, Happiness, was a winner for Calumet at 3 and 4, besides showing behind Cosmic Missile and Ballarita in the Ashland Stakes. She is also a full sister to the brilliant Calumet performer Miss Keeneland, stakes winner at 2, 3, and 4.

1954 may see more of Wind Wings and E. Arcaro.

The fourth race at the Fair Grounds, New Orleans, Louisiana officially ushered in 1954 2-year-old racing. The event, called the Charleston Purse, at 2 furlongs had some 11 neophyte racers to answer the "call to colors".

When the barrier sprang open, a bay filly called Indian Light came out in third place, but before a furlong had been traversed, this miss went to the top and increased her lead to 5 lengths as she carried Jockey L. Wickel to an easy victory.

Indian Light, by Scotts Indian out of the Sweeping Light mare Piggy Bank, was bred by D. Standifer and now races in the name of Allwils Stable. Her sire Scotts Indian is a winning half-brother to A. G. Vanderbilt's top performer Indian Land, while her dam, the winning Piggy Bank, is out of Wilbank, half-sister to Chuckle, stakes performer and dam of the stakes winning speedster Woodchuck.

While the speed was lacking, the ease with which Indian Light scored her victory recalls to mind another 2-year-old of 1952, which practically set Fair Grounds ablaze with her record breaking performances. This was Baloma, the inbred daughter of Depth Charge—Woven Web, by Bold Venture, which set track marks at the short distances and then went "Bloohie" when the distances stretched out.

It will be interesting to see if Indian Light can go over more ground as the season progresses or whether she will go "Baloma". —K. K.

### UNCASHED PARI-MUTUEL TICKETS

On April 1, 1953, the General Fund of the State received \$167,420.85 representing the value of the uncashed pari-mutuel tickets from the 1952 thoroughbred racing season.

The end of each racing season results in a considerable number of pari-mutuel tickets remaining uncashed for various reasons. Funds are kept available by each racing association to redeem these tickets if presented on or before March 31 of the year following their issuance. If not redeemed by then, the value of these uncashed tickets reverts to the State. The ratio of these uncashed tickets to total wagering has averaged forty cents per thousand dollars wagered.

It is estimated that the State will receive \$160,454.02 from the 1953 uncashed tickets. —N. Y. R. C.

### IRISH HORSES JUMP AS FOALS

One reason why so many Irish horses are such good hunters and 'chasers is that from the time they are foals they follow their dams over ditches and banks, thus gaining experience and confidence from their earliest days. Many a good 'chaser's merits have been discovered in the hunting field (although it is a fact that the Grand National winner, Music Hall, was first tried out as a hunter in Yorkshire Middleton country, and thought to be "too slow and not clever enough"). Quite a number of horses have been sent into training and have proved useful 'chasers after they have cleared fences from one field to another when out at grass. That is how Mr. T. F. Fenwick, who farms at Kilton Grange, in the Zetland country, discovered that Felias was a natural jumper. Mr. Fenwick bred him, raced him on

the flat, decided he was useless as a racehorse, so turned him out on his farm. One day, when the Zetland Hounds were running near Aldbro St. John, Felias pricked his ears, and his owner saw him pop over a fence in such style that he told his trainer-neighbor, Jack Ormston (who will be remembered in America as an "ace" British motor cyclist), he had a ready made National Hunt horse to send back to him. Ormston found the gelding liked jumping, and wisely decided to run him first over hurdles. At the last Manchester meeting Felias easily beat 16 others.

—J. Fairfax-Blakeborough



**BOLINGBROKE**

Bay, 1937, by Equipoise—Wayabout, by Fair Play, 15.1 hands

#### Equipoise

Equipoise was a great race horse and a great sire. Led the sire list in 1942, and was sire of four \$100,000 winners—Shut Out, Attention, Bollingbroke, Equifox—like their sire they could stay—they could sprint.

#### Fair Play

Fair Play is one of the great names in American pedigrees. He led the sire list three years, his sons and grandsons five years. His descendants win—year after year—the Futurity and the Jockey Club Gold Cup and at distances in between.

#### Bolingbroke won \$161,430.00

Bolingbroke had speed with his stamina. In the 1943 Whitney Stakes Bolingbroke ran the 1 1/4 miles in 2:02 over a sloppy track, the mile in 1:36 3/5. In the 1942 Manhattan Handicap he set a new American record for 1 1/2 miles in 2:27 3/5, in which he ran the 1 1/4 miles in 2:02 3/5, the mile in 1:37. This still stands.

Bolingbroke won the Manhattan Handicap (three times), Saratoga Cup (twice), New York Handicap, Jockey Club Gold Cup, and Whitney Stakes.

BOLINGBROKE.....	{ Equipoise.....	{ Pennant
b. c. 1937	{ Wayabout.....	{ Swinging
		{ Fair Play
		{ *Damaris II

**FEE: \$250**

Due Oct. 1st, 1954, in lieu of veterinary certificate if mare is barren.

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(Photos by Santa Anita Park)



A. J. Crevolin's Imbros (No. 4) outfinished Abe Hirschberg's Berseem (No. 5) to win the 3rd running of the Malibu Sequet Stakes, establishing a new world record of 1:20 $\frac{3}{4}$  for the 7 furlongs distance. Outsprinting his opposition from the start, the 4-year-old chestnut son of Polynesian—Fire Falls, by \*Bull Do, dropped the lead to Berseem and Jockey Willie Shoemaker about a quarter out but under clever handling on the part of Jockey Ray York came on again in the stretch to win by a nose. Imbros, which cost Mr. Crevolin \$15,100 in the 1951 Keeneland Sales Ring, erased the 1:21 mark set on January 1, 1951 by Bolero, which raced for Mr. Hirschberg, owner of the runner-up, Berseem.

Jockey R. York (Imbros)—"That's the fastest I've ever gone. Just as we came to the main track he raised his head and started to go out, but I snatched him back and after that he didn't do anything wrong."

Jockey W. Shoemaker (Berseem)—"We didn't have any trouble. I went to the front just galloping around the turn—I didn't want to move just then, but my horse was rank. We both moved about the same time at the eighth pole and this horse ran all the way."

In the winner's circle (below), Edward R. Valentine, new director of the Los Angeles Turf Club presents the gold plate to Mr. & Mrs. A. J. Crevolin, owners of the record-breaking Imbros. Jockey Ray York is in the saddle.



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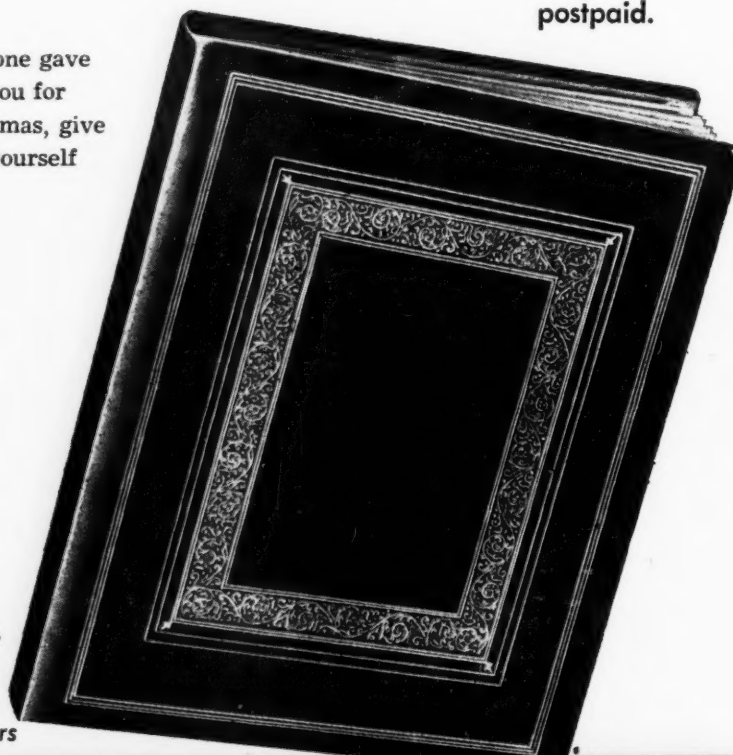
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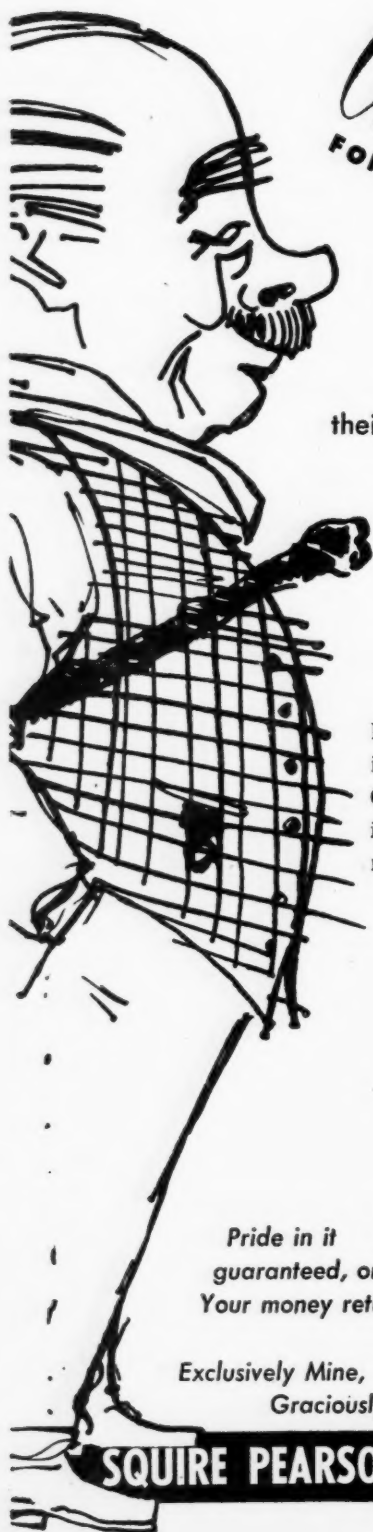
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## Field Sports



### A Shooting Frolic On The Chesapeake— How The Cow's Tail Alarmed Annapolis

Col. F. G. Skinner

It is probable that, as we grow older, field sports lose somewhat of their zest. It is so with us, for certain of our venatic reminiscences of the past are quite as enjoyable as the realities of the present. Among these reminiscences is one which we propose to narrate of a wild shooting expedition by a lot of high spirited, devil-may-care young Baltimoreans down the Chesapeake Bay, in the long, long time ago. In the course of the narrative we shall have to confess to one or two reckless exploits, which even the youth of the actors could hardly excuse, but as we are told that an honest confession is good for the soul and is the first step to forgiveness, we trust our readers will give us absolution.

Between West River and Herring Bay, on the western shore of Maryland, is a body of land several thousand acres in extent and as level as a billiard table, known as the swamp, though in fact the surface is as dry and firm as the surrounding hills. This land was once covered with a forest of magnificent white oaks and gum trees. The oak has been culled out for ship building, leaving a level plain of vast extent dotted here and there at wide intervals with sweet gum and wild plum trees.

Late in the season the quail come down from the hills and congregate in this so-called swamp in great numbers, and afford as fine shooting as can be found anywhere. The writer's father owned a farm on this swamp, on which was a comfortable dwelling which was occupied by the family in the summer months, and close by was a windmill which did the grinding for the few inhabitants of the swamp. Attached to the farm was an old schooner of some fifty tons called the VIRGIN, in command of an old dinky, Uncle Ned, by name. The VIRGIN went to Baltimore when necessary, freighted with lumber and produce, and brought back ashes and whatever else was required on the farm. At the time of which we write, the family had gone on a prolonged visit to relatives in Virginia, leaving the establishment in charge of the housekeeper, Marie, a jolly, good tempered French woman.

The thought struck us that this was a capital opportunity for a glorious shooting frolic. The old schooner had just reached Baltimore with a cargo, and we soon engaged a crew for her of half a dozen as high-spirited young fellows as ever drew a trigger. At the appointed hour they were all punctually on board, with dogs and guns, prepared for a week's shooting at both ducks and quails. About an hour by the sun, the moorings were cast off, and, with all sail set, the venerable VIRGIN glided down the harbor bound for West River.

About midnight we were off Annapolis when some one proposed we should run in and take a look at the old metropolis. The helm was put up, and in a short time we were moored to the only wharf then in the place. We all landed, with the exception of two of the party who had visited the demijohn too often, bent on taking a terrapin supper with Harry Mathews, a colored culinary artist renowned throughout the State as the best cook of those delicious Chelonians in the whole country. But we counted without our host. Not only was Mathews, but every living creature in town, save a few dissipated cats, sound asleep. The fact is, in those days there was no naval academy or industrial establishments in the place; it was alive only during the sessions of the Legislature, and when that august body adjourned, everybody, Rip Van Winkle like, went to sleep, and the town became as dead as Herculeum.

The party wandered at random about the deserted streets until they came to the venerable old Colonial Church (since burned down) dedicated to St. Anne. Here, instigated by wine or the devil, one of the madcaps got into the building through a window and threw open the door, when, just at that moment, he spied a cow, probably the sexton's, grazing within the enclosure. She was driven into the vestibule and her tail made fast to the bell-rope. They then took to their heels, gained the schooner, and with all sail set, steered for the bay. By the time they were under full headway the great church bell began to toll in the most extraordinary and unnatural manner, like the tocsin of a revolution. We afterwards learned through the papers that the sleepy burgers turned out in wild alarm, thinking the town on fire. There was an extraordinary session of the City Fathers, and the Mayor offered a reward for the authors of the sacrilege, but the fear of an indictment made us all discreet, and we were never found out.

Continued On Page 12

#### MR. STEWART'S CHESHIRE FOXHOUNDS

Unionville,  
Chester County,  
Pennsylvania.  
Established 1913.  
Recognized 1914.



Thursday, Dec. 24, The Cheshire mixed pack presented a comparatively small field with a nice Christmas hunt when they met at Dr. Hazzard's. Cox's wood, Wickersham's, Riggins and Lawrence's were all blank, but a fox was afoot in the Glen Hall Laurels. Scent was not good but hounds ran for 1 hour and 2 minutes from this covert over Funk's Hill through Lawrence's wood, over the Upper Lawrence fields to the railroad tracks along the Brandywine. Then through the Northbrook woods to Hayman's Orchard, on to the outskirts of Marlboro village, to ground by Mr. Robert Struble's new farm pond.

Saturday, Dec. 26,—A good hunt, despite poor scenting conditions, was enjoyed from the Brooklawn woods, over the Woodside place, through the Du Pont Quarries, where a fresh fox was viewed going west. Hounds stayed with the hunted fox going east through Baldwin's Hill to the Brooklawn woods. A halloo over the Maule Hill took hounds back to the Maule wood, where they found their fox. Running with a renewed drive across the Upland wood to Carter's Thicket, hounds drove the fox back by the Maule house, up over the Maul.

Continued On Page 12

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## A Shooting Frolic on the Chesapeake

Continued From Page 11

Daylight next morning found us with a head wind close to Kent Island and opposite West River. As we had plenty to eat and drink on board, and we were in no hurry, we landed on the island, and until the wind changed, five hours after, we had as fine shooting as could be had in an English preserve. The birds were numerous, and when flushed made for the salt marsh, where the footing was firm, the cover good, with nothing to impede the view or the action of the dogs; and they were cut down with the precision of machinery.

A little after noon the wind suddenly chopped around fair, and we were soon on board and ran across to our port within an hour. The French housekeeper soon had a capital dinner for us of oysters, terrapin, ducks and wine ad libitum. After dinner we laid our plans for the morrow, had a little game of brag, with a small ante and a limit, finished off with oysters and punch screeching hot, and retired to bed at a reasonable hour, as happy as lords are said to be.

We had magnificent shooting both at wild fowl and quail for three days when our sport was brought to a sudden termination. A loafer, half drunk, came one morning to the mill, which was close by the house, with a grist to grind. While we were at breakfast, one of our party, an inveterate practical joker, slipped out of the house with a decanter of whisky and soon had the fellow not only drunk, but dead drunk; and when we all came out we found him stretched out on the ground in that condition. We had him taken out of the cold into the mill, and then we crossed the river to try some fresh shooting ground, and thought no more of the matter.

On some plea or other our joker excused himself from going and remained at the house; but as soon as we were out of sight he ordered a couple of darkies—who were nothing loth—to strip the drunken man, and then with some red lead and oil which he found in the mill, he deliberately painted the poor devil from the crown of his head to the sole of his feet a bright scarlet and then hid his clothes. In this most extraordinary condition we found the fellow on our return in the evening, but he had slept off his drunkenness; and now, partially sober, he was stalking about the premises, stark naked, blood red, furious with rage and vowing vengeance on all concerned. Our attempts to pacify the victim were in vain. After some persuasion we got him into his tattered garments and he immediately hurried off for the nearest magistrate to get out a warrant for the arrest of the whole party.

Our practical joker now began to perceive he had gone too far, and though he was not afraid of the "old boy" himself, he had a dread of the law, and he determined to decamp at once, and rather than let him go alone, we all embarked on the old VIRGIN once more and set sail for Baltimore, and thus ended a shooting excursion more delightful and full of charming incidents than any we remember to have enjoyed. Alas! of all the seven merry young fellows, participants in that wild excursion, but three survive; one is a staid old bachelor, the model gentleman of the Maryland Club, another has grown old and musty among the old and musty records at Washington City, and the third is nursing his grandchildren and his rheumatics at Fern Bank, and garrulously relating his reminiscences of ye olden time in the field column of the Cincinnati Times.

—Cincinnati Daily Times—Wednesday evening, Dec. 17, 1879

## Mr. Stewart's Hounds

Continued From Page 11

ton west pastures to the Bailey farm drive, where scent virtually failed. Another halloo was heard by the Howard Fulton barn and hounds lifted to it. Though scent was practically non-existent, hounds were able to carry the line westward to put their fox to ground in the Sheep Hill.

Monday, Dec. 28.—It is encouraging for the future of foxhunting to note that on December 28th three adjacent hunts had special Children's Hunts. The Cheshire had a Field of 70 to 80, the Ranor had 106 children out and the Harford-Elkridge had approximately 50. Unfortunately the weather did not cooperate too well as it was damp and drizzly, but the Cheshire bitches found a fox quickly and warmed up their 75 shivering souls with a pleasant burst from Lupold's, through Mr. Cowdin's to the Percy Pierce farm, where the fox was headed by a tractor spreading manure. This gave the children a chance to observe a bit of brilliant hound work as 21½ couples of the bitch pack puzzled out an almost hairpin turn in their fox's line and ran on to a freshly manured field of Ed Martin's. Here scent failed completely. Fox no. 2 was found in Webb's wood, but only ran to the east of this covert and went to ground. Fox no. 3 sneaked away from Mr. Cowdin's and as hounds could barely speak to the cold line, it was decided to call it a day. Mr. and Mrs. Clement Hoopes ably handled the tremendous group for a delici-

ous tea consisting of Dagwood-size hamburgers and all in all everyone considered the day a success.

Tuesday, Dec. 30 —18½ couples of the mixed pack moved off from the meet at Willis Jackson's and drew the Tipping Woods, Blue Hill and Apfelbaum's blank. Then they were picked up, precariously taken across the wide cement highway, Route 41, and put into Fernwood. Ray Hayes barely got himself into position on the earth the fox from this covert has been ducking into when he viewed him sneaking away early. A clear halloo brought hounds out to get well away with their fox, running eastward over George Curme's and Wayne Wrigley's. The Jennersville road turned the fox northward over route 41 across Cliff Baker's and George Jackson's into Tipping woods.

Scent was catchy but some timely halloos kept hounds well up with their fox. They ran well as a pack and hunted magnificently glued to the line yet subject to control when lifted to a halloo. These Cheshire dog hounds and their fellow bitches that make up the mixed pack are a spectacle to watch and a joy to hear. It has been said that no one hunting with English hounds knows what the thrill of real cry is but these hounds have it, plus the determination and drive necessary to account for their foxes in good style. At least they did this Wednesday, December 30th for they ran the same fox for 2 hours and 40 minutes to pull him down in the open on the Hamilton Farm.

To accurately describe this hunt from where it was left off at the Tipping

Woods the line took hounds through Blue Hill to Paul Keller's Swamp where a fresh fox ran back toward Tipping. However, hounds stayed with their hunted fox, driving him on through Apfelbaum's, over Gus Yarnall's to Hogg's woods. Then east through Wayne Gible's swamp to the little Willis Jackson's covert. From this covert the fox tried to get across Amos Alexander's to Mrs. August Jackson's but was headed by cars on the macadam road and turned back through Apfelbaum's, Hogg's, Gible's and Willis Jackson's, where he again tried to get to Mrs. August Jackson's but was headed again and came back toward Blue Hill, but this time ran through Tipping's over the Sharp place, Lawrence Baker's and Clifford Baker's to the old Mink farm.

From the Mink farm over the Harned place to Trimble's Hollow it was obvious that hounds would kill their fox if he didn't get to an open earth. Unfortunately for him and fortunately for hounds, he tried to continue over the Hamilton farm open fields setting his mark for Darlington's. Hounds were gaining though and pulled him down in the open. They truly deserved to kill their fox for they had hunted him well despite all his voluntary and involuntary twists and turns. Master Cass Ledyard was presented with the mask and Miss Windy Ledyard with the brush after being blooded. Others of the human "young entry" blooded were Miss Diana Scott, Miss Christy West and Master Pete Draper.

—Sandon

## EGLINTON HUNT

R. R. 1, Todmorden,  
Ontario,  
Canada.  
Established 1929.  
Recognized 1934.



"The Joint-Masters of Eglington have decided to hold a bye day next Monday, Nov. 23, at Devil's Elbow at 11:00 a. m." word flew around the Royal Winter Fair then in its closing days for 1953. "Hal Crang has offered to mount some visitors and Pat Smythe and Bill Hanson, M. F. H., of the British Jumping Team, and Shirley Thomas and Colonel Bud Baker of Canada's team have said they would hunt. Come on out Monday! Our best country!"

Monday was a beautiful clear cold day when the well-turned-out Field of 39 assembled at Devil's Elbow. Scent promised to be good; conditions weren't altered too much by the stiffening wind.

The hounds moved off with Major Charles Kindersley, M. F. H., carrying the horn and his Joint-Master, Lieut. Colonel Allen Burton, M. F. H., serving as Field Master, Ed Cooper and Irving Stone as Honorary Whips.

After drawing the first cover blank, hounds found a fox on Mr. Russell's farm and got nicely away on a strong line, but after a short burst ran out of scent; so were taken on to Deacon's

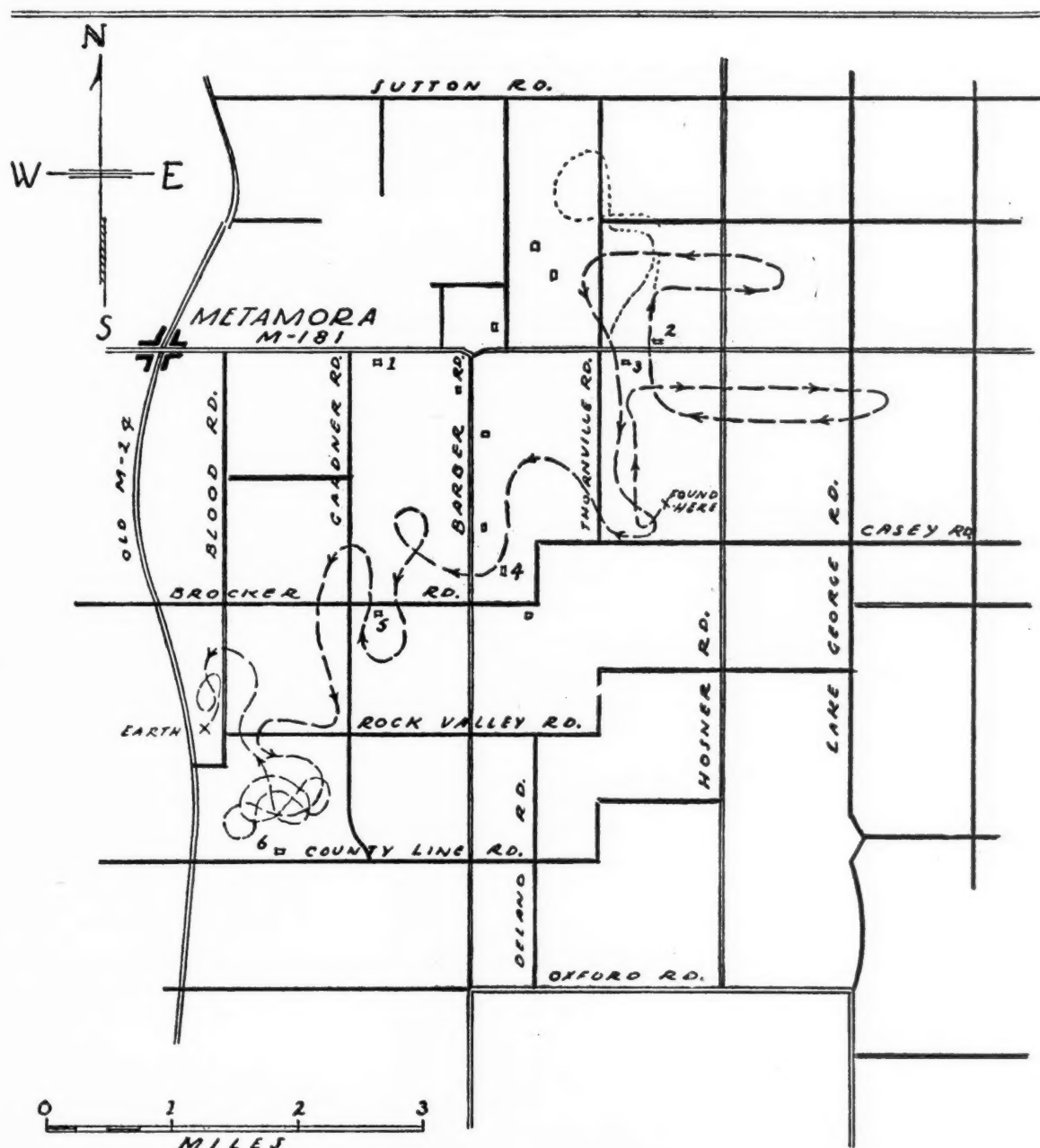
Continued On Page 14

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#### THE METAMORA HUNT, METAMORA, MICHIGAN

Sketch showing approximate track of the fox on the hunt of November 28, 1953.

Estimated mileage of the fox, 27 miles; of the field, 33 miles. The time of the run was two hours and fifty minutes, beginning at noon. Scent was fast for the first two hours and slow thereafter. The weather was cloudy, with a light wind and temperature from 28 to 35 degrees. There were 15 couple of hounds, all of which were on hand at the earth.

Key to numbered locations: 1, the meet at Mr. Pardee's; 2, Mr. Colman's house; 3, Mr. Colman's stables; 4, Mrs. Graham's; 5, Mr. Hahn's stables; 6, Mr. Krueger's.

Mr. Ben Colman, MFH, Mr. John McDonald, Field Master, Dr. David J. Loewith, Hunt.



## Eglinton Hunt

Continued From Page 12

big wood. Hounds were thrown in at the south end of the cover and a brace of fox divided, one turning south through a large herd of cattle, the other was reported to have set his mask in a north-easterly direction. This was our pilot, the wind had dropped, the scent was good, and hounds worked up to him through difficult country, speaking to his line, to where he had paused to rest near the Cachel cover. Only a field separated fox and pack, and away they went at a great pace, the pack in full cry. The Field were well up and settled to steady galloping, trying to close to the source of the wonderful music we could hear ahead. Concession road after concession passed, (concessions are 1¼ miles apart), the car-followers, par-



(Llewellyn Picture)

Miss Patricia Smythe, vacationing after competing in the three U. S. Shows in international events. Miss Smythe arrived in Virginia with Miss Shirley Thomas to hunt with Piedmont Foxhounds and Orange County Hunt. Before moving off with hounds, Miss Smythe was much interested in the conversation with Fauquier County game wardens.

ticularly Larry McGuiness, Honorary Secretary of Eglinton, (who broke his collarbone at the Royal), got view after view of the fox and pack, and kept whooping and waving us on further and further east. He reported that "Ranter", a first season hound, had actually snapped at the fox's brush as it drove through a woven wire fence to cross yet another concession line.

After the steady galloping over several miles and a couple of fields of heavy plow, the huntsman and Field were hard put to stay with hounds and, but for their good cry, might have lost them completely. We were now reaching the easterly limits of our country, and had long since run out of panels. Before reaching the Markham Road, the pack swung north and disappeared. The momentary check was a welcome respite to horses and riders alike.

In the meantime, hounds had driven the tiring fox through the cedar covert to the north of the Elmira road, north

of Markham, and were found at fault in the field beyond. A wire fence necessitated a cast on foot by Major Kindersley, which proved successful, and hounds worked up to the Markham Road where Mr. H. G. Mingay, the farmer, viewed our quarry further north. Hounds owned the line again and drove to a small withy bog, a 100 yards east of Mr. W. Risebrough's farm buildings. The gallant fox, nearly spent, made a last desperate burst from under the noses of the pack and was rolled over in full view of the Field.

At the peak of the excitement of the kill and amid the who-whooping, the huntsman's horse fell into the bog, covering Major Charles Kindersley from head to foot with black evil-smelling muck! Colonel Burton came to his Joint-Master's assistance in removing the extremities of the fox, because the latter's hand had been put out of action in the bog. Allan Burton asked the happy, excited huntsman how many pads he wanted. He replied, "Oh, about three or four, old boy, how many do you have?"

Shirley Thomas received the brush, Mrs. Martha Eaton, Hal Crang, Pat Smythe, and Pat Hanson were given pads as mementos of one of the greatest runs ever seen in our country. The fox was hunted in all, over 2½ hours.

We were pleased to see Mr. Robert Manson, M. F. H., Bill Hanson's father and Joint-Master of the Grove and Rufford, and Colonel Edge from Ireland, among the foot-followers.

Mr. Hal Crang entertained the field to refreshments and supper.

—Martingale

## ARAPAHOE HUNT

Route 1, Box 62,  
Littleton,  
Colorado.  
Established 1929.  
Recognized 1934.

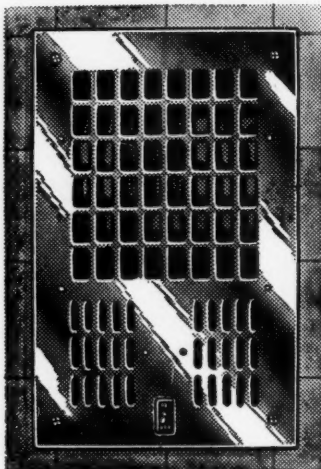


Warm, dry Indian Summer weather prevailed through the first meets of the Arapahoe Hunt even though the formal opening of the season was not held until Nov. 1. However, 24 riders turned out promptly for the first skirmish and several stragglers joined the Field in the next half hour. Huntsman George Beeman's "hot dogs" did remarkably well, giving adequate sport for the not too fit riders and horses. During the next two weeks hounds met regularly twice a week for scheduled hunts and once a week for the juniors; coyotes were in abundance and good sport was enjoyed with the promise of an exceptionally good pack once scenting conditions improved.

The morning of the 15th provided a spot of excitement when after a long hack and a slow run after a coyote too far ahead for hounds to hold his line, the pack literally ran into a coyote taking cover in a yucca bush. An uproar ensued with many of the hounds running by sight, a highly excited Field also running by sight, and several juniors who had turned in, turning up right in the midst of it all. The Master's warning voice was lost in the confusion and several riders barely got their horses stopped over the edge of a precipice, hounds were screaming south past the empty old East Ranch farmhouse, the Field went

Continued On Page 15

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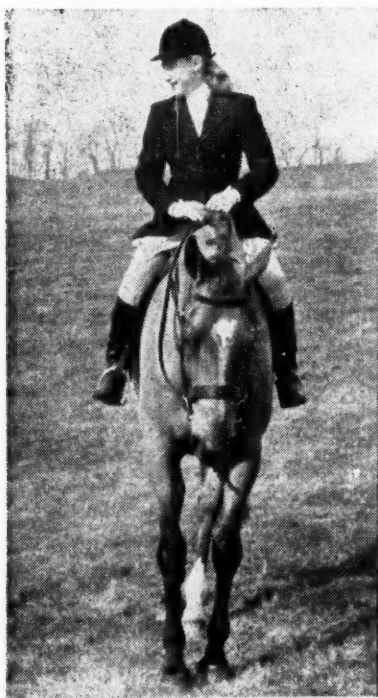
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## Arapahoe Hunt

Continued From Page 14

after the disappearing back of a whip under the misapprehension it was the huntsman, the huntsman was miles off in a different direction, there was wire in the old farmyard, there were tearful children and there were shaken adults. It wasn't until 10 minutes later and a couple of miles farther on that things got under control again and the Field found the huntsman at Wildcat road calmly counting his hounds as they came in before crossing the road for home.

The following Thursday's hunt was called for the much hoped for storm and



(Llewellyn Picture)

Miss Shirley Thomas, a member of the 1953 Canadian Equestrian Team, stopped in Virginia while en route to Southern Pines, N. C., to hunt with Piedmont Foxhounds and Orange County Hunt.

on the 22nd fresh snow lay on the ground and we had our first good scenting day. Hounds opened up immediately on the line of a coyote tallyhoed on the north side of the Anticline, and ran off the long north slope down onto the prairies, through the Purebred's wide fields and after checking briefly near the hole in Bennett's Gulch took the line on down the sandy creek bed. When the coyote turned out, he began the old familiar route back to the Anticline but instead of pursuing this course was viewed ducking west across Bennett's Gulch near the

Section 12 fence line. From that moment he ran for his life with hounds hard after him, past Headquarters and into the Trap where he gave us a terrific race down the long gentle draw through Section 11, unable to get away from hounds. Crossing Bennett's Gulch at its north end he began climbing the rolling hills beyond; the pace was taking its toll of the Field which had dwindled down to 12 members riding their tired horses as hard as they could go. The coyote could be seen dodging from side to side just ahead of hounds in the tall, yellow grass and it looked like a kill any minute with Field and staff riding for one. Straight for the Denver county line the pressed coyote ran, right to the woven wire fence bounding the country road. A young pup named William was right up in front ready to grab the brush at each stride, but after turning at the fence and running along it several hundred feet, the much bedraggled coyote found a gap to wriggle through and crossed the road to safety into country where we could not follow. It was an hour and ten minute run, the last half of which was extremely fast; we were a good ten miles from Kennels and it was a long, slow hack home but hunt breakfast was waiting at the Woodburne's and that cheerful party was a most happy occasion.

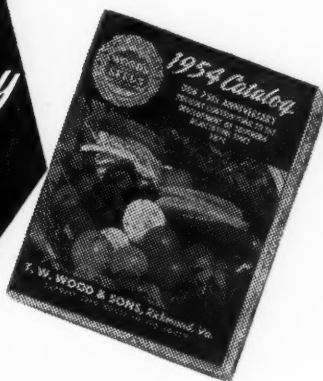
By Thanksgiving a Chinook wind had lifted all the snow and warmed the air but hounds were still very keen from the previous run and gave us a good day from the Breaks into the Purebred and around the base of Rocky Hill. On the 29th a coyote was tallyhoed on the Anticline and reversing the usual procedure popped right back into the Hole where the thickly tangled scrub-oak and steep gullies were rough on horses and riders but where he was in beautiful view of

the hilltoppers on the rim above. Hounds ran him through the Hole heading west and came out near Rocky Point behind Kennels before they crossed the open fields to the north and went into the Tower woods. Another right handed circle brought them over Rocky Hill and this time the coyote ran north down more gentle slopes, swung into the East Ranch and travelling south crossed once more into the Hole.

It was very cold on the 3rd with fresh snow on the ground and hounds were fairly bursting with eagerness as they went into cover. A coyote was not found until we reached the Breaks but hounds opened up immediately and gave up a good hour's run through the Horse Pasture and east across Bennett's Gulch in two big circles before they were called in at sunset when falling temperatures had an adverse affect on the scent.

Both of the regular whippers-in were absent December 6th, leaving the staffing to the gals who felt their responsibility strongly and set off with a determined air. Luck was with them for hounds had scarcely been cast behind Kennels before they had a tallyho and hounds were gone away at a great pace across rough terrain of rocky ridges and thickly wooded valleys, from out of the South Ranch into the Tower, over the Anticline, across two fingers of its projecting hills and down the backslope onto the prairie. The first check came at Wildcat road and while hounds were casting for the line the hard pressed Field which had gotten off to a slow start came galloping up. No sooner had they pulled up than hounds were away again under the bridge into the East Ranch and heading over its great flat snow covered fields for Wildcat mesa. The second and last check of the morning which occurred when the line

Continued On Page 16



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## Night Hunting With English Hounds

### Old Time Night Foxhunter Concedes That Fox River Valley Hounds Could Hunt A Little

Denison B. Hull, M. F. H.

Night hunting, southern style, usually calls to mind the lean, rangy, "hound dog" type of foxhound, long eared, independent and musical. The English foxhound on a night hunt is inconceivable, and you might imagine he would look down his aristocratic nose at such proceedings. Nevertheless some of his kind have tried it, and have proved very successful. It came about as the result of a serious problem in the Fox River Valley hunting country.

On the edge of our country is a game farm, the Fin and Feather Club, whose interests are explained by the name, and whose opinion of foxes is about what you would expect. As a well run organization the club decided to destroy foxes as well as it could, and for that purpose, as well as to obtain a good bird dog trainer, sent to Prairie Point, Mississippi for an experienced, old-time night foxhunter, to come to the club, bring his hounds, and hunt, dig and destroy foxes. Willie Miller, the foxhunter, had formerly had a lucrative plumbing business, but it interfered with his hunting, and as a result he had gone into the business of training both "fox dogs" and bird dogs. He came to the club, and started after the foxes.

In a community made up preponderantly of gunners, it is impossible to fight such a situation. Instead, the Fox River Valley Hunt decided to follow the old political maxim "if you can't lick 'em, join 'em", and made friends with Willie Miller. Instead of trying to persuade him to let the foxes alone, a thing no real foxhunter would do, and especially one who had been hired for the job, we asked him to train a few of our puppies. That he was glad to do.

His first reaction to the puppies' appearance was unfavorable: too big, too heavy, too placid. They wouldn't hunt, he was sure, but he'd take a few along, and he did. Some of us went along, scrambling through the bushes, crawling under barbed wire, and generally getting exhausted. But the puppies did hunt. They scattered to the four winds, disappearing in the night, and before too long we heard the cry, first of an American hound, then of an English puppy, and finally of all the hounds together. Willie conceded that perhaps our hounds could hunt a little.

So we suggested that he might like to take out some of our entered hounds too. He was to hunt them himself; we would only come along to watch. He agreed. So we met one clear moonlight night on a hilltop in the Bateman Woods. Willie brought his hounds in a truck, and we brought ours in a station wagon. The hounds were let out, and Willie started tramping through the woods. Never will I forget the atmosphere of the event. The night was still, the moon was bright, and its slanting rays shone down through a slight mist into the woods while we followed in a silence only broken by an occasional note on Willie's clear, high pitched cow horn. Presently there was complete silence. The hounds had vanished, and we returned to the hilltop to build a fire.

Soon there was a cry in the night, then another. A fox was on foot. Half a mile to the west the pack had found.

As the chorus rose in intensity it moved to the north, ever growing louder. You could tell them by their voices, the long drawn out "woo-woo" of the American hounds mixed with the gruffer "wow-wow" of Lily and Chatterbox and the other English hounds. We stared into the night, as our ears followed the chase, and presently it came nearer until finally a shadow swept along the foot of the hill where we stood. Close behind the phantom fox were Lily and the oldest American "fox dog", with the rest hurrying after. To the south and to the east they went, making the second loop of a huge figure eight, and vanished from sight again, while the cry of the hounds continued to ring through the woods.

So it went until after midnight when the fox disappeared, perhaps near the edge of Spring Lake, and we decided to go home. Willie blew his horn. We waited. He blew again and again. Soon the English hounds appeared around our camp fire, and we loaded them into the station wagon. But Willie had to wait longer. His hounds didn't come in for a couple of hours more.

After that Willie Miller changed his mind. He wanted some of our puppies, and we gave him some. He was so busy having fun he didn't bother to dig out

the foxes, and became our good friend. He has moved into our neighborhood now, and is a staunch supporter of the hunt and a frequent visitor to the kennels. "You have one hound", he said this spring, "that's got a mouth that's outstanding. They've all got good mouths, but that one's one in a million. Which one is it?"

We've never been able to tell him, because they're all the same.

## Arapahoe Hunt

Continued From Page 15

was fouled in a herd of cattle was again a brief one for a view of our quarry disappearing over the horizon to the north directed us to his line plain in the snow. Hounds took it down the long draw and through an old lake bed, across the MacArthur road, and entering the Cheese Ranch turned west across those great smooth fields, recrossed Wildcat road into the Purebred, turned south up the draw, then west into the Tower and all the way down to the Pollack through the scruboak. Turning north, the line led through the Breaks where we had a view but by this time there were three coyotes running ahead, fortunately for the whips more or less together, and hounds were called in at the base of the Anticline after an hour and five minutes almost continuous running, most of it a good gallop.

H. C. N.



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# Grass Roots



## Many Reports Coming In On Relatively New Wide-Row Planting Of Corn

Kent Leavitt

The clutter of year-end bookkeeping, billing, inventory and chores is upon us. What a maelstrom it becomes with immediate plans for going south and long term plans for spring planting overlaying the whole. Cattle to be registered, breeding schedules to be fixed, the milk tester due, seed to be ordered, fertilizer to be purchased and the favorite niece arriving for New Years with a considerable group of the young and beautiful. There are some who think that winter on a north-eastern farm is the quiet time, far from it. Winter planning and repair work are the only things that keep a man from being lugged to the asylum in the spring or early summer.

There are many reports now coming in almost every farm paper giving the results of field studies on the relatively new wide-row planting of corn. This idea originated with a desire to stop erosion in clean cultivated fields, particularly those that were not on the flat. First, there was recommended the broadcasting of rye grass or vetch in a corn field just after, or with the last cultivation. Most often this resulted in a good catch of cover crop which grew strongly after the corn had been harvested, thus holding the land during the winter. Several undesirable features immediately came to the fore. Particularly for those who wished to plow in the fall. (There are still too many of them).

Next, there was developed the idea of planting corn in heavy sod by preparing strips of ground 42 inches on center and about one foot in width leaving the balance of the legumes to hold the land and, perhaps, feed nitrogen to the growing corn. Judging from published reports the results were only fairly satisfactory.

In 1952 and 1953 many farmers have been attempting variations on this idea. They have extended the distance between rows to six feet. In so doing, most of them have worked up the whole field

After the corn has been planted, somewhat more than half of the space between rows has been seeded to such combinations as brome and alfalfa—sweet clover—straight alfalfa or a mixture of red, alsike and ladino.

Others have experimented with a variation of the distance between rows. One Illinois farmer had considerable success by alternating between 40 inch and 80 inch rows. In every instance farmers had to use some home made device or alteration to their old machinery in order to accomplish this type of planting and seeding. Some, in fact actually manufactured new machines from parts designed for some other work.

The results of these experiments are most interesting from two entirely different aspects. For those whose, chief need is corn, as grain or silage, the yields were surprisingly good. Despite the savage drought conditions which existed throughout the corn growing states during 1953, yields from wide-row corn ran from 10 percent less to 10 percent more than the farmers had previously experienced with 40 inch spacing. Quite a number have reported crops

of over 100 bushels per acre or better. Once the corn was removed, the seedings of grass and legumes provided a substantial amount of grazing during the fall.

For those primarily interested in re-establishing stands of grass and legumes, wide-row planting offers even more interesting data. Most of the farmers attempting these experiments had previously been in the habit of seeding oats, wheat or barley as a nurse crop for legumes or mixed stands, after one or two years of corn. Most of them had had the unpleasant experience of having new seedings snuffed out by lodging grain. 1953 reports gave evidence that grass and legume seed did better under wide-row corn than under small grain on the same farms. Bad weed conditions were only reported by a few individuals.

Most of the land grant colleges in the northeast have had figures for many years to prove that the time spent on raising oats, even on a nurse crop basis, was unprofitable. Perhaps wide-row corn will prove to be the answer. From a conservationist's point of view there is still insufficient evidence available to make a case for or against wide-row corn in its effect on erosion. We soon should have some. The manufacturers of agricultural machinery are taking a great interest. Many new devices can be expected on the market this coming year to help with these experiments.

We at Fraleigh Hill are inclined to be very conservative where corn is concerned. We still feel that we have a long way to go before we can regain the tilth of soil necessary for the permanent production of excellent crops, be they grass, legume, corn or small grain. We are going to continue to work for a while with our subsoiler and pasture tillers in an endeavor to rebuild into the soil a greatly increased mass of organic matter. This is not easy on land that for many generations was operated under the slogan "Rye, rye, rye until you die", but already we have had some spot cases of wonderful yields. On the other hand we have had some bad failures. We are still convinced that proper tilth is the essential to profitable crops.

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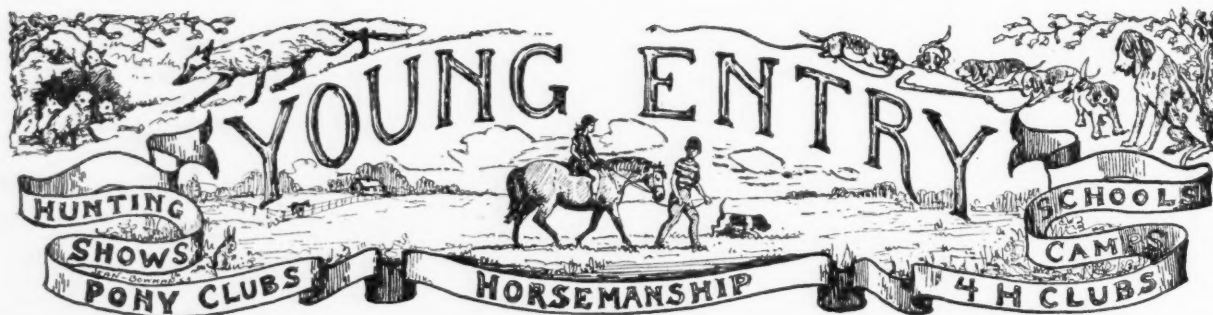
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George Twchig, acting Master for the Junior Hunt of the Oaks at Manhasset, L. I., on Tuesday, Dec. 29, is shown bringing the hounds from the kennels to the courtyard of Lakeville Manor Inn, Lake Success, where a Field of 25 youngsters assembled for the morning drag hunt. Andy Shaw, hunting his first season with The Oaks Hunt was Field Master and M. F. H. Douglas Warner hunted the hounds. A 2½ hour hunt over the woods and fields of the North Shore from Lakeville Road to Searintown and back, saw some excellent riding with all hounds on and all riders on. Mr. Warner and the Hon. Secretary, Mrs. Edward S. Riley were host and hostess to the children and their friends at a tea at Lakeville Inn after the hunt.

## Ponies And Riders

### Teaching Youngsters The Responsibilities Of Stabling, Feeding And Grooming

Elizabeth Ober

The perfect time to introduce your child to the responsibilities which lie ahead of him in owning a pony is while he is helping you to prepare a home for him. While you are working together, you can tell him some of the interesting things he should know about his pony. For instance, that he will be happier and more contented if his home is a box stall instead of a standing stall. Explain that he will have room to turn about in it and face whatever sight and sound engages his attention instead of having to look at it as he would in standing stall. Enlarge on it, by telling him

a pony's natural instinct is to face whatever interests and pleases him and to turn his hind-quarters to whatever he regards with suspicion. Another advantage a box stall has over a standing stall is that a person can enter the box without approaching the pony from behind.

A box stall can be built inexpensively if there is no stable available on your property. It will be wise to make it 12 by 10 feet inside so it will be large enough to hold the horse your child may want after he has outgrown his pony. The door into it should be in two halves so the top half can be hooked back and

left open to give the pony a view of what is taking place in his neighborhood. It should face south to allow direct light into the box as it will provide a healthier atmosphere and a dryer floor. There should also be a window in the stall and placed so it permits fresh air to enter in an upward direction and directs it over and not onto the back of the occupant. Experience goes to show that horses and ponies keep fitter and more free of colds when adequate fresh air is supplied. There should be no ledges and as few projections as possible inside the stall as they are harborers of dust and if within the reach of the pony's or horse's hoofs or halter, a source of danger. The floor should be made of durable material, water proof and free of slipperiness. A bucket stand or hook must be installed in a corner to hold the water bucket off the floor. Installing an electric light will be a worthwhile luxury as you should encourage your child to pay his pony a visit before he goes to bed to see that he is comfortable and happy; and a paddock, as the pony will stay healthier and better mannered if he is turned out whenever the weather is suitable. It should be a two acre one if possible, so he will have room to gallop and play and work off excess exuberance of spirits.

Stable management is too big a subject to give more than a few basic facts. To impress them on your child's mind tell him his pony likes and appreciates good food as much as he does himself. And that he will stay well and grow strong if he is fed the proper rations. A pony is as finicky as a child about the food he will eat; and his tastes must be catered to; he must be studied as an individual and fed accordingly. As ponies have much smaller stomachs for their size than children they must be fed oftener and in smaller quantities. The basic rules for feeding them is based on their grazing habits, eating a little grass at a time throughout most of the day and night. In the successful adjustment of the natural to the artificial lies the art of feeding a stabled pony. The rules are;

1. Feed little and often in imitation of the natural method as far as possible.

2. Feed plenty of bulk food (hay) so that as in grazing the digestive organs are always filled. A successful digestive process in a pony is impossible without adequate bulk.

3. Feed according to the work done, where concentrated food (oats) is concerned. Increase if the demands of work are heavy; reduce if they become light; stop if he has to be laid up.

4. Water before feeding so that undigested food is not washed out of the stomach. An adequate supply of fresh, clean water should always be kept available for the pony in his stall and in his pasture.

5. Feed something succulent every day

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## Ponies And Riders

Continued From Page 18

if possible (green food) to compensate for the loss of grass.

6. Do not work immediately after a full feed. The stomach lies next to the chest and so will press on the lungs when full and prevent the lungs expanding freely.

7. Make no sudden change in the type of food or in the routine of feeding. All adjustments must be made gradually and spread over several days.

8. Feed clean and good quality forage only. Musty and dusty hay not only adversely affects condition but often proves actually harmful.

The saying, "the eye of the Master maketh the horse fat" is true too of the pony. A pony which is in good health, has an alert head, his eyes are wide open and his ears pricking to and fro. The lining of his nostrils is a salmon pink colour. He feeds up well. His coat is smooth and easily moved on the ribs beneath. If it is tight, he isn't well.

The grooming a stabled pony should be given each day takes the place of the bath a child takes daily. It keeps his skin clean and healthy and the skin is as vital an organ to him as either his lung or heart. If he were turned loose in a pasture, he would keep it clean and massaged through rolling. The objects of grooming are:

To promote health, to maintain condition, to prevent disease, to insure cleanliness, to improve appearance.

On going to your pony in the morning give him a quick brush down. Pay particular attention to the removal of the stains on the flanks occasioned by his lying down at night. His feet too must be picked out to remove whatever may be lodged in the foot. With the point of the pick, work downwards from the heel towards the toe as in working in this way there is no risk of the point penetrating the soft part of the frog. Clean the cleft of the frog and look for sign of thrush, a foul condition of the cleft of the frog due to neglect. Pick out his feet again before taking him out for exercise and any other times when necessary. When picking out his feet make a habit of looking at his shoes to see if he needs reshoeing.

The pony should be given a thorough grooming on his return from exercise. It can be done more effectively at this hour than at any other time of the day as exercise warms up the skin, loosens and raises the scurf to the surface and opens the pores. In grooming him, apply plenty of "elbow grease" as it's the best tonic in the world beating all medicines in bringing out a bloom on his coat. It is essential not only for his appearance but for the sake of his health. Give special attention to those parts where the muscles are hard and flat, such as the sides of his neck, the quarters and thighs. Do his head last and work quickly to avoid injury to tender parts.

Moisten a sponge and sponge his eyes first, away from the corners and a

round the eyelids. Sponge his muzzle region next, including his lips and the inside and outside of his nostrils. Wring out the sponge and move behind him and attend to his dock. Sponging refreshes a pony and is appreciated, perhaps, more than any other part of the grooming.

His bedding should be shaken up and the soiled portions separated from the clean in the morning and the evening. Fresh straw should be added every evening and it is customary to add it more thickly around the walls as a precaution against injury. Some form of bedding is necessary for the stabled pony to prevent the jar to his feet during the long hours spent standing and to encourage him to lie down and rest.

A pony needs to be exercised daily or turned loose for awhile in a pasture where he can exercise himself, if he is to keep healthy.

One can spot the well-groomed, well-cared for pony in a moment by the bloom he carries on his coat, his bright eye and general appearance of good health.

## Letters To The United States Pony Club

U. S. Pony Club,  
Rm. 1036  
53 State Street  
Boston 9, Mass.

Dear Sirs:

For some time I have had the Pony Club introductory letter on my desk and have been procrastinating in my response. Now I feel I must let you know that you have my wholehearted support in this movement and that I sincerely regret that my professional status makes me ineligible to take a more active post in the club program.

If I can ever retire from my professional status, I should like nothing better than to help with organizing and instructing Pony Clubs in hunting areas. As things now stand, I can only offer my encouragement and willingness to meet with instructors groups at any time to help with program plans or teaching problems and to serve as judge for rallies whenever possible (both services for which I would make no charges).

Should I find another non-professional

in this area who would, with my "behind-the-scenes" help, like to undertake a club group, I shall be glad to assist them, and refer them to your headquarters for recognition.

Thank you for your kind invitation to meet with your Temporary Advisory Committee last November 8th. It was not through lack of interest that I failed to attend, but due to my lack of qualification as set forth by the Pony Club of the British Horse Society which definitely eliminates professionals from its ranks.

Again may I reiterate my willingness to help in any way I can to insure the success of such a fine movement as to the proposed U. S. Pony Club.

Sincerely yours,  
(Mrs.) Verl S. Crew

High Acres Farm,  
Nod Hill Road,  
Wilton, Connecticut.

Dear Mrs. Crew:

The first thing I wish to bring to your attention is that you are entirely eligible to become a part of such movement for there is no barrier in The United States Pony set-up against professionals such as exists in the Pony Club of The British Horse Society which largely eliminates the professional from its ranks. It has been found by this Committee that a good many of the branches or sub-branches which might come into being in this country will be located at professional riding academies. Further, that it is almost certain that the instructors at such establishments will be pleased to have children interested in the care of horses and tack, where beforehand the children only wanted to run and jump.

At this moment we are still in the formative stages but are hoping very shortly to be able to issue certain publications and information which will prove of assistance in establishing branches and placing what is now a temporary organization on a permanent basis. One item which is well underway is the establishment of a Constitution and set of By-Laws.

Yours sincerely,  
Joseph J. Jones  
Acting Clerk

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## Rating Centers

### Four New Committee Members Added News Letter To NSGWS Riding Committee

Dear Committee Member:

This letter will help to bring you up to date with what has gone on since our last meeting, February 21st at Sweet Briar College.

First, I have been reminded that our title is no longer NSWA but, that the name has now been changed to NSGWS (National Section of Girl's and Women's Sports.) I hope we can all remember the change.

We have four new Committee members, who will fill the places of Jean Rittenour, Gertrude Giessler and Phyllis Van Vleet, whose three year terms expired. The following are new committee members:

Honora Haynes, Weston, Mass.—has organized a 4-H Riding Group in Weston and schools her own horses.

Katherine Alexander, c/o Mildred Gaines, Greenway, Va. a local judge, does some teaching and schooling horses.

Claire Noyes, Hannah More Academy, Reistertown, Md. teaching riding there, was in charge of the Perry-Mansfield Center this summer and is a local judge.

Martha Ann Albro, Chatham Hall, Chatham, Va.—teaches riding there and is a local judge.

We are pleased to report that The Chronicle, Middleburg, Virginia is very much interested in publishing NSGWS Riding news. We feel that instead of printing a separate brochure this is the solution for our publicity problem and will reach in this way many more of those people who ride and teach. We in turn should inform riders and those interested in us that The Chronicle will be printing NSGWS Riding news. Also that The Chronicle would like to hear what you are doing in your riding departments at school and camps, 4-H and Pony Clubs regarding shows, riding meets, clinics, etc.

Harriet Rogers has written an article for The Chronicle which was printed in The Chronicle beginning October 9th. The article summarized so very well what the Riding Committee has accomplished and also aims to do in the future. I have had letters from committee members who have said they were not familiar with what the committee did. This was particularly true if they had not been assigned any actual committee work and they felt useless or left out.

At this time, I would like to say that all of you may be really active members by contributing in the publicity line, letters or articles to The Chronicle and other good horse magazines on subjects that interest you pertaining to riding. You may continue to be a valuable committee member by teaching good riding to others, schooling horses representative of our riding standards, organizing clinics and interesting others not familiar with our work in Instruction and Rating Centers. I will remind you again that our correspondence requires a prompt reply. We can attribute a few of our mistakes this year to some of our committee members being slow to answer letters or not replying at all. Continue to send into me names of people interested in us. Give their address, riding experience, employment and how they heard of us.

We now have Junior Ratings. The age limit is 10 to 20.

Requirements—the requirements will be the same as those for senior ratings. No rating will be given to juniors if the theoretical test is under 70 and the practical is under 3.

Rating Level for Juniors—there will be no level of rating in the Junior Rating, but Juniors may attain the same scores as those in senior ratings if they perform the requirements satisfactorily.

Validity of Ratings—Junior Ratings will be valid for two years only. However, if a candidate is 19 when she received a rating, after the twentieth birthday she may request a senior rating at the same level as the score of her Junior Rating valid for the duration of the two year period.

NSGWS Rating Fee—\$3.00.

Award—white card.

This summer we organized two new Centers at Dana Hall, Wellesley, Mass:



(Budd Photo)

Miss Kathy Copp rode Bravo to victory in children's jumping classes in the Long Island area during the past season.

and Perry-Mansfield Camps at Steamboat Springs, Colorado. Both were well worthwhile Centers. I hope we may continue our previous centers as well as having additional Centers for next summer. It is not too soon to be thinking about them now!

We are gradually increasing our list of Local and National Judges. May I urge those of you who feel capable of becoming judges to qualify yourself. We cannot afford to pay expenses for all to attend Centers, since usually each Center requires only one woman National Judge and one Local Judge. However if it is convenient for you to attend any of the Centers, we are anxious to have you help with rating riders and in that way probably qualify as a judge or, if qualified, to become a National Judge or to renew your term.

In closing, I would like to say that if

there is anything that you do not understand, please write and I will do my best to clarify it. Also if you have suggestions, criticisms, etc. for the Rating Centers publicity or other procedure let me know!

Sincerely yours,

Beatrice T. Campbell, Chairman  
NSGWS Riding Committee.

Box 774  
Lexington, Virginia

#### CHILDRENS MEET

Forty-three youngsters turned out for the Opening Meet of the Junior Section of the South County Dublin Harriers Hunt at Templeogue, County Dublin, on Wednesday, 23rd, December.

This is probably a record for any Irish Hunt!

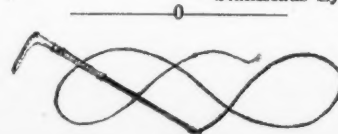
Big crowds of children turn out at special meets of other Hunts but they usually include many youngsters from Pony Club Branches of neighboring Hunts; whereas, at Templeogue, nearly every child was a member of the Junior Section of the South County Dublin Harriers.

With a membership of over 60, the Junior Section of this Hunt is probably the biggest of any Hunt in Ireland. The youngsters elect their own Master, Field-

Master, Honorary Secretary, and Honorary Treasurer, and except for the minimum of supervision from the senior committee manage their own finances.

Since these hounds meet so close to the City of Dublin, they hunt a drag, and the landowners co-operated wholeheartedly by preparing special fences and lowering the height of some big jumps so as to give the children an enjoyable day. They rode like little furries, and although there was plenty of grief, there were no stretcher-cases, and everyone had a good time.

—Stanislaus Lynch

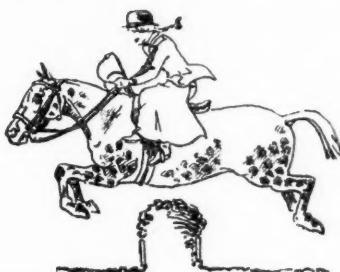


# HORSE SHOWS

Weekly News

From The

Show Circuits



## Forward Schooling Continued

### Teaching The Colt To Go On Soft Contact And On The Bit

Vladimir S. Littauer

So far, schooling as it has been presented in my previous articles, has concerned itself primarily with the mental education of the colt and with encouraging in him a calm, cooperative character. In short, we have been trying to bring the colt up so that, in his future work, he will be (in the words of modern psychiatrists) a "well-adjusted" animal. Riding mostly on loose reins, we have been trying to teach the colt to work quietly and to maintain slow, even gaits by himself; we have worked for the same result in our jumping exercises. Our only lesson aimed at the physical development of the colt has been the occasional fast walk. But obviously, one can neither make the horse perform with any degree of accuracy nor undertake his serious physical education while riding on loose reins only. Therefore our next step will be riding on "soft contact".

#### Riding on "Soft Contact"

The soft contact between the rider's hands and the horse's mouth is not established by the hands pulling back to make the reins taut. Just the opposite should take place; that is, the horse, stretching his neck and head forward, should very gently pull the rider's hands forward; "feel" is a less descriptive but a better word than "pull". But in response to what does the colt reach for the bit? In response to the rider's urging legs. In short, the process is as follows: The rider, while keeping reins of correct length, with no more than one or two inches of slack urges the horse forward, and the latter, increasing the energy of his movement, stretches the neck and head forward—the slack disappears and contact is established. When there is contact, control with the hands can then be precise.

In order to teach this to the colt the rider starts by trotting on loose reins; then he gradually "creeps up" on them to the point where they are just short of being taut and urges the horse forward with his legs. If the colt begins to throw his head up or toss it the reins should be immediately loosened and the process should be begun all over again. Once the colt accepts the bit then, after a dozen of strides or so, he should be patted and his mouth given a rest on completely loose reins. Such a short period of moving on contact could be

repeated several times during even the first lesson; the length of these periods are gradually increased. The quiet, extended neck and the quiet, closed mouth are the criteria of your success.

#### Riding Fully "On The Bit"

Riding on contact is also called riding on the bit, or being, or moving on the bit and unquestionably it is. I prefer, however, to differentiate between the two degrees of the same thing, "on contact" being the milder form. Now what precisely is the difference? Unfortunately it is one of those things which are so easy to point out in riding and so difficult to describe in words. Here is my best attempt: suppose that after you have established contact between your hands and the mouth of a schooled horse you were to continue to urge the horse forward and you were to do it with increased strength. What will happen then? Evidently the horse will try to increase the speed of the gait. But if, at the same time, you restrain him with your hands, just enough to maintain the original speed, yet continue to urge, then the horse will accept the bit more firmly, slightly leaning on it. Concurrently, the energy which your legs have created and which your hands have prevented from being transformed into speed will form a reserve of energy inclosed between legs and hands. It will keep the horse in an animated state and he will begin to move more vigorously, although maintaining the ordinary trot. The cooperation between your legs and hands will enable you to obtain the maximum unity between the action of the hindquarters and of the forehand. The horse's gait may become what is called brilliant. A movement of a better quality, that is academically speaking, is characteristic of riding fully on the bit.

#### Advantages And Disadvantages Of Riding Fully "On The Bit"

In spite of my last remark I would suggest your riding merely on soft contact; I have at least two reasons. First of all, brilliance of gaits is not an advantage in hunting or in ordinary jumping. It is rather an evil, because a very alert emotional state in the horse tends to border on excitement. Were your hunter to acquire the habit of moving vigorously when working alone, the chances

are that you would have a puller in fast-moving company. Furthermore, the brilliant gaits will not get you there faster and will tire your horse more quickly. A second reason, (an unpleasant admission) is that the average rider, if riding on the bit in the full sense of the word, will stiffen his horse, harden his mouth, excite him and may make him an habitual puller. It requires a technique the mastering of which calls for more time than the majority of amateur riders in the United States have at their disposal.

However, there are exceptions to every rule and off hand I can think of one. Take the case of a horse which, while jumping willingly in company, may try to refuse or run out when jumping alone, let us say, in a horse show. And this is after careful, sensible schooling, just "chicken-hearted" perhaps. Such a horse has to be ridden to the obstacle fully on the bit. But the same technique may produce a "rusher" when applied to a normal horse. As a matter of fact, Continued On Page 22

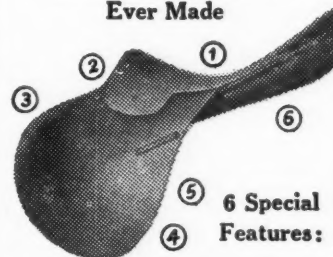
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## Forward Schooling

Continued From Page 21

many "rushers" were made by their riders' legs.

I am omitting possible paragraphs on the usefulness of riding fully on the bit in various international competitions because I am not addressing my articles to this category of riders.

### Impulse Forward

No colt will at first move forward cheerfully preserving the contact, for it takes education not to mind the pressure of the bit. True enough, he may, irritated by it, lean on it heavily for a short while, but then as vigorously he will attempt to escape it, tossing his head while trying to find a position in which the annoying bit is not felt. Consequently, particularly in early lessons, the trainer should aim at establishing only a really soft contact. But, even then the rider may be forced to use his legs quite consistently. Eventually, a successful product of training should move forward on contact at the first indication of the rider's legs and should remain on it for many strides without any reminders. This brings us to a very important point in the horse's education—the impulse forward.

While some horses are too eager to go ahead there are others which, being lazy by nature, prefer to dilly-dally, and particularly so when they feel even the lightest pressure of the bit in the mouth; with the second type the impulse forward must be developed through schooling. Here is one way of teaching it.

Suppose that every time you wish to change a walk to a trot you have to bang your horse's sides endlessly with your legs. Well, this is precisely what you shouldn't do. Instead you must explain to your horse that you are categorically refusing to do it and that he must respond to merely a squeeze with the calves. If not, he will be punished. If he cooperates he will be rewarded in one way or another. So, in such cases, instead of using your legs hard, give a voice command to trot (you will remember that our colt is voice-trained) and support it with the closing in of your calves; if there is no response give a sharp whip as a punishment. From the whip the horse will probably jump forward but if you are quick enough with your hands to prevent a disorganized canter you will have an energetic trot departure and you may pat your horse; you have to tell him immediately that that was what you wanted of him. Don't trot for long; bring your colt down to a walk, wait until complete calmness is reestablished and then repeat the lesson. Many colts will really "shoot" forward from just a squeeze with the calves after five minutes of this lesson. You may like to repeat it for a couple of minutes at the end of the hour, always being careful not to upset the horse. You will have to practice this lesson for several days; one lesson never establishes a habit. A similar lesson may be necessary for colts which have a tendency to slow down at gaits or are reluctant to increase their speed. There is nothing as annoying (to me anyway) as the necessity of using legs continuously and forcefully. I like to have in my horses a calm impulse forward, preferably naturally, developed if necessary.

### The Action Of Arms And Hands When Riding On Contact

If you have not abused the horse's mouth, (with constantly refraining hands) to the point where his neck and head have lost the habit of making nat-

ural, balancing movements, (see my previous articles) then at a walk, at a canter and at a gallop (and on the jump, of course) the neck and head will oscillate. Your arms and hands, while keeping the reins gently taut, must follow these balancing movements. It is amazing how few people "follow" at a canter, and almost every one of them would be shocked to learn that in a mild way he abuses his horse, making it more difficult for him to move than was intended by nature. This is a matter of insufficient education; for some reason the average "natural" rider doesn't "get it" by himself.

Riding on soft contact does not present any particular difficulties when the horse cooperates—but when, on occasions, he refuses to play according to the rules then it is a different story. The horse may, for instance, begin to lean on the rider's hands, usually increasing his pace. What's to be done then? This is where "give and take" comes in. Every time the rider "takes" the horse slows down a little (unless he is really in a rebellious mood) and every time the rider "gives" the bit stops pressing, is somewhat displaced in the mouth, the free circulation of blood is restored and the sensitivity of the mouth is preserved intact. Were the rider to try to check the horse with merely a long and heavy pull he would gradually make the horse's mouth numb; he would be working against himself. A "give-and-take" action repeated several times in a row should bring the desired result. A certain amount of very gentle "give and take" is always present while riding on contact; the contact should never be rigid.

If "give and take" does not stop the horse from pulling, you may resort to

"vibrations", which consist in moving the snaffle to the left and the right through the mouth by a sawing action of the reins. The rider must stop "vibrations" and "give" the moment the horse relaxes the jaw. A strong sawing action of the bit is a punishment.

### "Coming Back"

The development of the impulse forward and of going on the bit must be taught simultaneously with an obedient, relaxed slowing down and halting. Don't fail to observe this rule otherwise you will be in trouble, unless your colt has a lethargic disposition (which you have failed to change) and always tries to slow down or to stop by himself.

All the slowings down and the halts should be executed gradually. In other words, if you wish to halt from a canter proceed as follows: first bring your colt down to a trot. After a few trotting strides slow him down to a walk. Only after walking him a few steps, make him halt; a sudden halt is still in the future. Throughout this operation use "give and take"; the final order to halt is given by "fixing" the hands. And here is an important footnote: the rider "follows" the balancing movement of the horse's neck and head with his arms to make it easier for the horse to go forward. It is simple to deduce from this that the moment he decides to slow his

Continued On Page 23

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## Forward Schooling

Continued From Page 22

horse down he, first of all, stops "following".

### The Three Speeds Of A Trot

Changing speeds at a trot (and much later at a canter), with an occasional short walk and a halt of a few seconds in between, is a wonderful exercise which simultaneously teaches the horse the impulse forward, moving forward on contact and coming back—all, so to speak, in one package.

The three speeds which you should teach your colt are the slow, ordinary

is even a little bit excitable by nature you should by all means forget about the semi-collected gaits. And if your use of hands and legs is only average you should also not attempt them.

By the time your colt can really "shoot" into a fast trot and come back to a slow one in two or three lengths (skipping the ordinary trot in between) the exercise has become a powerful gymnastic. Your colt has to extend himself to be able to change quickly to a slow one. His back alternately extends and contracts; technically speaking, he is getting an exercise in "longitudinal flexibility". This flexibility is very important in jumping for during the jump the horse contracts and extends his back

play with his weight by switching it from the front to the rear and back to the forehead is the final touch in the development of the horse's balance.

The "flexions" of the mouth may also develop, quite by themselves, in the course of rapid slowings down and halts. Watch for them. The moment the horse's lower jaw retracts, give with your hands and pat him; make him understand that this flexion is welcomed.

Don't overdo the fast trot; it is hard on a colt's feet and, furthermore, it tends to excite the horse. Three to five short periods of fast trotting a day are plenty. Never practice it on hard ground. Also never trot fast in your ordinary riding and hunting. The calm-



Fast



Ordinary



Slow

Star Sapphire, owned and ridden by Miss Janet Hamilburg.—These pictures show the three speeds of the trot at which it is desirable to work colts, slow (sitting), ordinary and fast (posting). It is worth-while to compare the degrees of engagement of the hindlegs and extension of the forelegs at the different speeds. The difference between the appearance and action of the filly in the first picture and her physical condition and strength of movement in these three is evidence of how much one summer's work can do. Although her schooling is far from being completed, she has already been shown this fall in two local shows and has won four classes. (Hawkins Photos)

and fast. I do not suggest either the collected or extended trot, because I believe that merely slow and fast gaits will serve your purpose better. The fully collected and extended movements belong to Dressage and may be (not necessarily so) incorporated in our program only in the mild form of semi-collection and semi-extension and then only much later. These two latter variations of the trot should develop naturally, of themselves, in the course of schooling.

Here is the routine of the "three speeds" exercise: begin by trotting at an ordinary speed (of course, on contact) around a large ring or in an open field—if you can keep the horse moving straight without the help of a fence. Then, at a given point, increase the speed somewhat, hold it for about half a turn of the ring, then bring the horse back to the ordinary trot and, in another half turn of the ring or so, slow him down to a really slow, doggy trot. After a few lengths of this, start the ordinary trot again, and repeat.

At first the increase and decrease of speed should be so negligible that the exercise is not a gymnastic but merely a lesson in cooperation. In about a week you should begin to increase and decrease the speed more abruptly, also aiming at greater differences in speed. If your colt has sufficient impulse forward then, probably in a couple of months, he will naturally replace the merely fast trot with a semi-extended one and the plain slow trot with a semi-collected one. Whether it is advisable to push your colt to this level is a question. Perhaps you will be better off without developing the exercise to this point. There may be many reasons to keep your colt away even from the shadow of "stimulated" movements. If he

quite drastically. On this flexibility also largely depends the horse's ability to adjust his stride to a correct take off.

There are other physical advantages derived from his exercise. It develops the swing of the forehead and the engagement of the hindquarters at the fast trot; it also increases the horse's ability to switch his weight quickly to the rear, because he has to do so every time he decreases speed rapidly. The ability to

ness of many horses has been ruined by too much fast trotting. If you wish to go faster, canter; a quiet, even canter has a soothing effect.

Although from now on the major part of your schooling will be on contact, continue to spend about one third of your riding time on loose reins (at all gaits). And this is a good rule to abide by forever; it keeps the horse calm and his mouth fresh.



(Hawkins Photo)

Miss Janet Hamilburg on Star Sapphire.—This picture shows one of the first attempts to ride a colt on contact. A hunter or jumper should go on the hand with a stretched neck and head. At first the colt will carry his neck too low, and the trainer should not attempt to raise it. As the strength and agility of the colt increase the neck and head will come up of their own accord to their natural attitude. This will be apparent if you compare this picture, taken last Spring with the above ones taken this Fall.

## A. H. S. A. High Score Awards



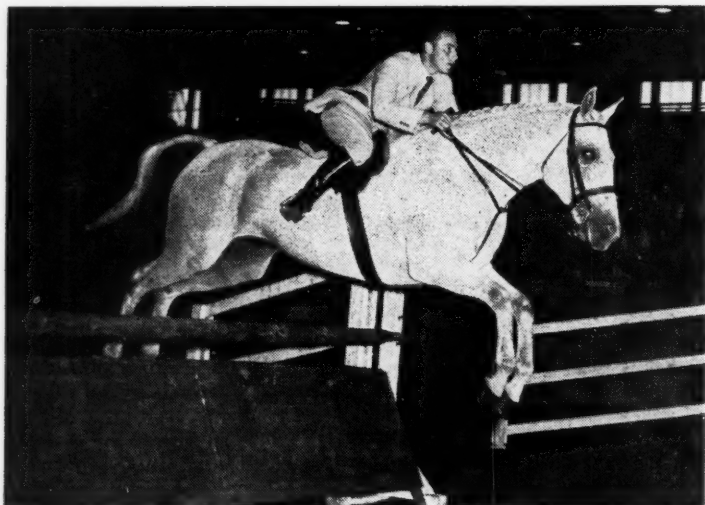
(Freudy Photo)

**WORKING HUNTER CHAMPION.** Mrs. Mabel Pew Myrin's Kimberling.



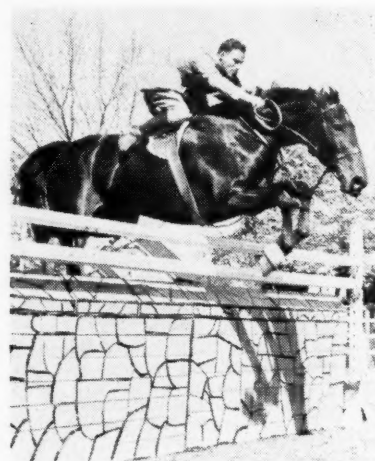
(Carl Klein Photo)

**HUNTER PONY CHAMPION.** Miss Ruth S. Sterbak's Surprise.



(Budd Photo)

**GREEN WORKING HUNTER CHAMPION.** Mr. and Mrs. Leon S. Haymond's Verity.



(Budd Photo)

**OPEN JUMPER CHAMPION.** Andante, owned by Mr. and Mrs. Leon S. Haymond.



(Freudy Photo)

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(Freudy Photo)

**AHSA MEDAL CLASS, HUNTING SEAT.** Miss Cynthia Stone.





(Reynolds Photo)

CONFORMATION HUNTER CHAMPION. Mr. and Mrs. Leon S. Haymond's The Angel.

## Elkridge-Harford Hunt Stages Olympic Type One-Day Event Dec. 7

The lone Canadian entry of Mrs. George Jacobson of Montreal, riding her U. S.-bred mare Dinah, handily defeated all competition at the Elkridge-Harford Hunt's One-Day Event held December 7th, on the property of Mr. Dean Bedford.

Though the ground was soaked by an all-day rain the day before, the sun shone on this sporting gathering. Seventeen entries were on hand, to attempt, what was to most of them a "new venture". They were required to execute from memory thirteen movements within the confines of a small ring. The movements were no more difficult than those ordinarily performed, quite unconsciously, when out for a day's hunting. If our memory serves us correctly, we saw today for the first time, a side-saddle in a dressage ring: Miss Nancy Nicholas on her Strawberry momentarily caused the judges some confusion, since dressage rules do not recognize side-saddles. Mrs. Jacobson gained an early lead in this phase, quite evidently the result of previous experience.

Phase 2, called for a trot of one mile, followed by a short walk, and in turn by phase 3, the one-mile long Cross-Country course, over all manner of ground and 14 obstacles. None were over 3'-6" in height, and all had clear, if slippery, approaches. Two riders were eliminated in this phase, Hugh Wiley on his Dar-Es-Salaam, at this point a potential winner, for omitting an obstacle, and B. J. Murray astride the Itch, for four refusals. Both the junior entries, the youthful Misses Ann McIntosh and Marilyn Reid on their ponies, came through this phase with flying colours.

The final phase, Stadium Jumping, took place in front of the Main House over a galloping course with 10 obstacles, none over 3'-6" high. This elementary course took a heavy toll, seven horses being eliminated for refusals. It was apparent that many of them were confronting their first artificial obstacle!

Though the requirements asked of horse and rider were far from trying,

the main purpose of arousing interest in this type of competition was achieved. One could not help but sense the "willingness to learn" of the relatively numerous contestants. The very diversity of age as well as previous experience of the competitors, spoke well for the wide popularity of One-Day-Events. Competition was keen, in the form of Mike Smithwick, Col. Howard Fair, Roxanne Wagner and Dr. John Gadd amongst others. Above all, Mr. and Mrs. Dean Bedford did a grand job in organizing and running the day's events almost single-handed.

## Carolina Hotel Mid-Winter

A delightful day of Sandhill sunshine welcomed the annual Mid-Winter Horse Show held at the beautiful ring of the Carolina Hotel. Many local residents and winter visitors turned out to see the splendid list of entries. Some of the best riders in the country took part and the horsemanship classes were particularly outstanding.

The Michael Walsh family can always be counted on to take home its share of the loot and daughters Joanie, Maureen and Audrey did not let down the family reputation. Joanie annexed the working hunters with Friar's Maid; Maureen received the blue in horsemanship, 16 and under and the pair teamed up to win the pairs of hacks.

Lakelawn Farm of the Dwight D. Winkelman family is always a winning combination whether sons Cappy or Peter or Trainer Ed Daniels be aboard. Peter, incidentally, is in the first flight of Moore County Hounds, having taken over his father's favorite hunter, Renown, for the Saturday drag hunts.

It is always fun to see Lloyd Tate and his bouncy grey mare, First Attempt, do well as they are such a sporting combination and she is one open horse which is a nice hunter in the field. She also carries Mrs. Tate hacking.

It is a good omen to see so many new youngsters coming along and Misses Joanne Goodwin, Maureen and Audrey will have to strut their stuff when tiny Miss Linda Owens, winner of the horsemanship, under 10, plus Miss Mary Anne

Wright and the Fitzgibbon children get a little older!

SHOW CORRESPONDENT  
Sue Randolph

PLACE: Pinehurst, N. C.

TIME: December 27

JUDGES: Mrs. Q. A. Shaw McKean, Frank Adams.

### SUMMARIES

NOVICE HORSEMANSHIP — 1. Frank Bost; 2. Nancy Lou Gouger; 2. Russell Williams; 4. Lucy Simpson & Doreen Norcille.

CHILDREN'S HUNTER — 1. Follow Me; Louise Coker; 2. Daniel Boone, Stoneybrook Stables; 3. Silent Susie, W. J. Brewster; 4. Reform, Stoneybrook Stables.

HORSEMANSHIP, UNDER 10 YEARS — 1. Lynda Owens; 2. Frankie Bost; 3. Nancy Lou Gouger; 4. Billy Fitzgibbon.

HANDY JUMPER — 1. First Attempt, Starland Stables; 2. Tay Boy, Lakelawn Farm; 3. Irish King, Bilyeu Farm; 4. Venus, Starland Stables.

OPEN JUMPER — 1. First Attempt; 2. General, Bilyeu Farm; 3. Barometer, Starland Farm; 4. Venus.

GREEN HUNTERS — 1. Little Trip, Lakelawn Farm; 2. Harry's Last, W. J. Brewster; 3. The Vixen, Lakelawn Farm; 4. Reform, Stoneybrook Stables.

HORSEMANSHIP, 16 AND UNDER — 1. Maureen Walsh; 2. Joanne Goodwin; 3. Audrey Walsh; 4. Louise Coker.

WORKING HUNTER — 1. Friar's Maid, Stoneybrook Stables; 2. Little Trip; 3. Follow Me; 4. Starward, Mrs. C. V. Hinckle.

PAIRS OF HACKS — 1. Friar's Maid; Reform; 2. Linirle, Pinehurst Stables; Cinderella, Pinehurst Stables; 3. Daniel Boone; Matty Beau, Lynda Owens; 4. Follow Me; Bon Star, Rick Coker.

## Secor Farms Riding Club

The first annual ASPCA show, held at Gordon Wright's Secor Farms, was a very interesting, well run, and enjoyable one, having many interesting features that other shows might benefit by. During the intermissions on both Saturday and Sunday, the show provided exhibitions for the benefit of the spectators; a dressage exhibition and a dog obedience exhibition. These were very well received, and helped to spark an otherwise dull lunch hour.

Classes were divided, so that the saddle horses had all their events Saturday, along with the green hunters, and then the hunter seat people arrived en masse for Sunday's schedule. This was a large drawing card for people who hunted Saturday, and otherwise would have missed half the show.

In the hunter ranks, it was a battle between Westchester County and Long Island, with the former accounting for both championships, and the Island having to settle for both hunter reserves. In the green division it was the Wee-3 Stables ever consistent, well mannered grey, Verity, ridden by Dave Kelly, who won both hack and jumper classes alike, to account for the championship by quite a margin over Mrs. Frank Fox's hunting hunter, Master Mind. This amiable and personable gelding was ridden by Althea Knickerbocker to capture reserve honors over such horses as Rice Farms' Mount Merrion, Henry Filter's Flare On and Betts Nashem's Honeybrook; all consistent winners.

With the open working hunters, it was the same story—Westchester winning by a large margin in the form of Gordon Wright's Royal Guard, well ridden as usual by Nancy Lindsay to best Miss Knickerbocker aboard Ralph Petersen's lop-eared Sporting Chance. At a dinner-dance held Sat. evening, an auction was held for the benefit of the ASPCA, and all the horses in the working stake were raffled off, with the person holding the winner's ticket receiving a portion of the monies collected. With tension mounting as the stake drew nearer, and many side

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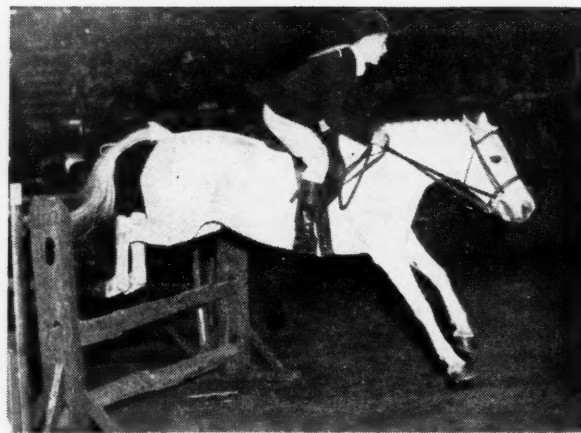


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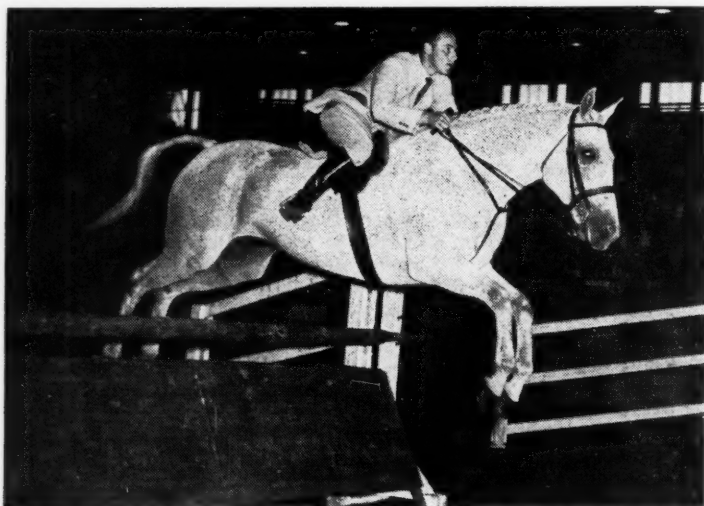
(Freudy Photo)

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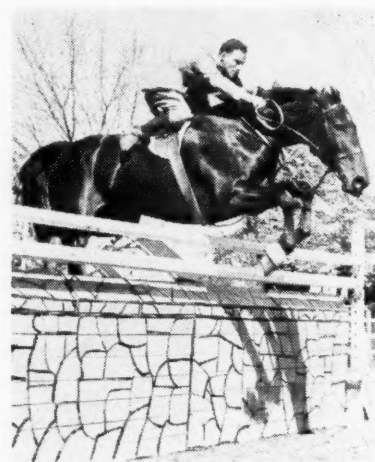
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Phase 2, called for a trot of one mile, followed by a short walk, and in turn by phase 3, the one-mile long Cross-Country course, over all manner of ground and 14 obstacles. None were over 3'-6" in height, and all had clear, if slippery, approaches. Two riders were eliminated in this phase, Hugh Wiley on his Dar-Es-Salaam, at this point a potential winner, for omitting an obstacle, and B. J. Murray astride the Itch, for four refusals. Both the junior entries, the youthful Misses Ann McIntosh and Marilyn Reid on their ponies, came through this phase with flying colours.

The final phase, Stadium Jumping, took place in front of the Main House over a galloping course with 10 obstacles, none over 3'-6" high. This elementary course took a heavy toll, seven horses being eliminated for refusals. It was apparent that many of them were confronting their first artificial obstacle!

Though the requirements asked of horse and rider were far from trying,

the main purpose of arousing interest in this type of competition was achieved. One could not help but sense the "willingness to learn" of the relatively numerous contestants. The very diversity of age as well as previous experience of the competitors, spoke well for the wide popularity of One-Day-Events. Competition was keen, in the form of Mike Smithwick, Col. Howard Fair, Roxanne Wagner and Dr. John Gadd amongst others. Above all, Mr. and Mrs. Dean Bedford did a grand job in organizing and running the day's events almost single-handed.

## Carolina Hotel Mid-Winter

A delightful day of Sandhill sunshine welcomed the annual Mid-Winter Horse Show held at the beautiful ring of the Carolina Hotel. Many local residents and winter visitors turned out to see the splendid list of entries. Some of the best riders in the country took part and the horsemanship classes were particularly outstanding.

The Michael Walsh family can always be counted on to take home its share of the loot and daughters Joanie, Maureen and Audrey did not let down the family reputation. Joanie annexed the working hunters with Friar's Maid; Maureen received the blue in horsemanship, 16 and under and the pair teamed up to win the pairs of hacks.

Lakelawn Farm of the Dwight D. Winkelman family is always a winning combination whether sons Cappy or Peter or Trainer Ed Daniels be aboard. Peter, incidentally, is in the first flight of Moore County Hounds, having taken over his father's favorite hunter, Renown, for the Saturday drag hunts.

It is always fun to see Lloyd Tate and his bouncy grey mare, First Attempt, do well as they are such a sporting combination and she is one open horse which is a nice hunter in the field. She also carries Mrs. Tate hacking.

It is a good omen to see so many new youngsters coming along and Misses Joanne Goodwin, Maureen and Audrey will have to strut their stuff when tiny Miss Linda Owens, winner of the horsemanship, under 10, plus Miss Mary Anne

Wright and the Fitzgibbon children get a little older!

### SHOW CORRESPONDENT Sue Randolph

PLACE: Pinehurst, N. C.

TIME: December 27

JUDGES: Mrs. Q. A. Shaw McKean, Frank Adams.

### SUMMARIES

NOVICE HORSEMANSHIP — 1. Frank Bost; 2. Nancy Lou Gouger; 2. Russell Williams; 4. Lucy Simpson & Doreen Norelle.

CHILDREN'S HUNTER — 1. Follow Me; Louise Coker; 2. Daniel Boone, Stoneybrook Stables; 3. Silent Susie, W. J. Brewster; 4. Reform, Stoneybrook Stables.

HORSEMANSHIP, UNDER 10 YEARS — 1. Lynda Owens; 2. Frankie Bost; 3. Nancy Lou Gouger; 4. Billy Fitzgibbon.

HANDY JUMPER — 1. First Attempt, Starland Stables; 2. Tay Boy, Lakelawn Farm; 3. Irish King, Bilyeu Farm; 4. Venus, Starland Stables.

OPEN JUMPER — 1. First Attempt; 2. General, Bilyeu Farm; 3. Barometer, Starland Farm; 4. Venus.

GREEN HUNTERS — 1. Little Trip, Lakelawn Farm; 2. Harry's Last, W. J. Brewster; 3. The Vixen, Lakelawn Farm; 4. Reform, Stoneybrook Stables.

HORSEMANSHIP, 16 AND UNDER — 1. Maureen Walsh; 2. Joanne Goodwin; 3. Audrey Walsh; 4. Louise Coker.

WORKING HUNTER — 1. Friar's Maid, Stoneybrook Stables; 2. Little Trip; 3. Follow Me; 4. Starwood, Mrs. C. V. Hinckle.

PAIRS OF HACKS — 1. Friar's Maid; Reform; 2. Linirille, Pinehurst Stables; Cinderella, Pinehurst Stables; 3. Daniel Boone; Maty Beau, Lynda Owens; 4. Follow Me; Bon Star, Rick Coker.

## Secor Farms Riding Club

The first annual ASPCA show, held at Gordon Wright's Secor Farms, was a very interesting, well run, and enjoyable one, having many interesting features that other shows might benefit by. During the intermissions on both Saturday and Sunday, the show provided exhibitions for the benefit of the spectators; a dressage exhibition and a dog obedience exhibition. These were very well received, and helped to spark an otherwise dull lunch hour.

Classes were divided, so that the saddle horses had all their events Saturday, along with the green hunters, and then the hunter seat people arrived en masse for Sunday's schedule. This was a large drawing card for people who hunted Saturday, and otherwise would have missed half the show.

In the hunter ranks, it was a battle between Westchester County and Long Island, with the former accounting for both championships, and the Island having to settle for both hunter reserves. In the green division it was the Wee-3 Stables ever consistent, well mannered grey, Verity, ridden by Dave Kelly, who won both hack and jumper classes alike, to account for the championship by quite a margin over Mrs. Frank Fox's hunting hunter, Master Mind. This amiable and personable gelding was ridden by Althea Knickerbocker to capture reserve honors over such horses as Rice Farms' Mount Merrion, Henry Filter's Flare On and Betts Nashem's Honeybrook; all consistent winners.

With the open working hunters, it was the same story—Westchester winning by a large margin in the form of Gordon Wright's Royal Guard, well ridden as usual by Nancy Lindsay to best Miss Knickerbocker aboard Ralph Petersen's lop-eared Sporting Chance. At a dinner-dance held Sat. evening, an auction was held for the benefit of the ASPCA, and all the horses in the working stake were raffled off, with the person holding the winner's ticket receiving a portion of the monies collected. With tension mounting as the stake drew nearer, and many side

Continued On Page 26

## Secor Farms Riding Club

Continued From Page 25

bets and attempted bribes to riders being placed, there was much audience participation and anxiety as the rounds progressed. After the horses had performed Judge Raymond Burr gave the blue to Sporting Chance, and a well deserved win it was.

In the junior divisions, there was an excellent array of entries, and any ribbon won was a good one, as the quality was very high; along with a well judged group of classes by Mrs. Harry Huberth, who worked all the contestants until there was no doubt as to the ribbon winners. In the medal class, although there were many nice rounds on their own horses, when Mrs. Huberth changed the top eight performers, there were only two who survived without mishap, meaning refusals or falling off, and the hard-earned blue finally went to Miss Billie Eadie, who just nosed out Phyllis Field.

Unfortunately, the girls outnumbered the boys, as is too often the case, but those that were there put up quite a good showing, and since all of the male talent got at least one ribbon, they can't complain. The only blue that went to a masculine member was the under 14, which was a well-deserved win for Michael Plumb, a very up and coming outstanding rider.

In the championship bracket, the females figured in the results, with a battle taking place from start to finish. With the first change of horses the class was narrowed down to three people, Ronnie Catalano, Phyllis Field and Pamela Turnure. Having all put up about equal performances, the judge called for a strange horse to have all three get up on. Being gallant, Ronnie rode first and suffered through three refusals, but getting the horse over most of the course. Phyllis went next, and forgoing form to get the horse to jump, put him over all the fences without a disobedience. Pam went next, and had no trouble at all, and the nod went to her. This was the second straight year Miss Turnure has received the horsemanship championship at Secor.

Before closing this article, it should be said that two challenge trophies were retired at this show; Margot Craig winning the Hunter's Lodge Trophy for amateur hunters on Secor Farms Grand Summit, and thus gaining permanent possession of this lovely sterling sculpture of a huntsman and his hounds. In the horsemanship ranks, George Morris got his third and final leg on the Lady Boo Memorial for Horsemanship over an Olympic Course, and took this lovely pitcher home for good.

A lovely show, it was a shame to see it close, and anticipate next year's show as an even larger success for the ASPCA.

SHOW CORRESPONDENT  
Victor Hugo-Vidal

PLACE: White Plains, N. Y.  
TIME: December 5-6.  
JUDGES: Mrs. Harry Huberth; Raymond Burr.  
GREEN WORKING HUNTER CH.: Verity, Mr. & Mrs. Leon Haymond.

### CLOTHES AND THE HORSE

by Sydney D. Barney

Guide to Correct Dress for all  
Riding Occasions.

\$2.75

Sydney R. Smith  
Canaan, N. Y.

Res.: Master Mind, Mrs. Frank Fox.  
HORSEMANSHIP CH.: Pamela Turnure.  
Res.: Phyllis Field.  
CHILDREN'S HORSES CH.: Androcles, Dr. & Mrs. Jordon Woodcock.  
Res.: Saki, Elspeth Eric.  
WORKING HUNTER CH.: Royal Guard, Gordon Wright.  
Res.: Sporting Chance, Ralph Petersen.

#### SUMMARIES

Open green working hunters—1. Mount Merion, Rice Farms; 2. Flare On, Henry C. Filter, Jr.; 3. Honeybrook, Betts Nashem; 4. Verity, Mr. & Mrs. Leon Haymond.

Green working hunters under saddle—1. Verity; 2. Master Mind, Mrs. Frank Fox; 3. Flare On; 4. Honeybrook.

Limit working hunters—1. Mint Leaf, Gordon Wright; 2. Master Mind; 3. Mount Merion; 4. Steelman, Arthur Samuels.

Open green working hunters—1. Master Mind; 2. Verity; 3. Mount Merion; 4. Double Trouble, Ralph Petersen.

Working hunters—1. Verity; 2. Clover Hill, Clover Hill Farm; 3. Flare On; 4. Mount Merion.

\$100 green working hunter stake—1. Verity; 2. Master Mind; 3. Honeybrook; 4. Flare On.

Hunters under saddle—1. Shady Pete, Arthur Samuels; 2. Pomerious, Margot, Craig; 3. Touraine, Mr. & Mrs. Anthony Del Balso; 4. Transportation, Mr. & Mrs. Louis Lyons.

Working hunters—1. Royal Guard, Gordon Wright; 2. Sporting Chance, Ralph Petersen; 3. Mint Leaf; 4. Shady Pete.

Open horsemanship—1. Michael Plumb; 2. Diana Drake; 3. Henry C. Filter, Jr.; 4. Heidi Schmid; 5. Wendy Hanson; 6. Carol-Ann Leary.

Open horsemanship—1. Pamela Turnure; 2. Sandy Glynn; 3. Phyllis Field; 4. Billie Eadie; 5. Ronnie Martini; 6. Ronnie Catalano.

Children's working hunter hacks—1. Royal Rebel, Sandy Glynn; 2. Bubble Gum, Carol Ann Leary; 3. Bravo; 4. Androcles, Dr. & Mrs. Jordon Woodcock.

A. H. S. A. medal class—1. Billie Eadie; 2. Phyllis Field; 3. Pamela Turnure; 4. Marcia Critchley; 5. Eloise King; 6. Henry C. Filter, Jr. Ladies' working hunter—1. Sporting Chance; 2. Grand Summit, Secor Farms; 3. Shady Pete; 4. Royal Guard.

Limit horsemanship—1. Diana Drake; 2. Ronnie Catalano; 3. Heidi Schmid; 4. Eloise King; 5. Wendy Hanson; 6. Marcia Critchley.

Children's jumpers—1. Touraine; 2. Androcles; 3. Saki; 4. Storeville, Henry C. Filter, Jr.

Working hunters—amateurs to ride—1. Grand Summit; 2. Royal Guard; 3. Honeybrook; 4. Transportation.

A. S. P. C. A. horsemanship event—1. Kathie Daly; 2. Diana Drake; 3. Ronnie Martini; 4. Ronnie Catalano; 5. Pamela Turnure; 6. Sandy Glynn.

Working hunter hacks—1. Royal Guard; 2. Transportation; 3. Noel, Secor Farms; 4. Shady Pete.

Children's working hunters—1. Saki; 2. Small Change, Mrs. Samuel E. Magid; 3. Ronnie, Judy McKenna; 4. Student Prince, Ronnie Martini.

\$250 working hunter stake—1. Sporting Chance; 2. Mint Leaf; 3. Royal Guard; 4. Transportation.

Children's hacks—1. Royal Rebel; 2. Bravo, Kathy Copps; 3. Androcles; 4. Banner, Gall Porter.

Working hunter preliminary—1. Royal Guard; 2. Mint Leaf; 3. Transportation; 4. Sporting Chance.

## South Miami

Florida's winter Sunshine Circuit opened with the three-day South Miami Riding Club Show on Thanksgiving week-end. The hunter and jumper competition was excellent, with Miss Pat Kennedy of Atlanta, Georgia, taking top awards in both divisions on her mare, Dark Town.

Miss Kennedy won the open and working classes and then went on to win the hunter stake and tri-color. Homer St. Gauden's Patsy, with Mrs. Don Arnold up, was a close 2nd in these classes and was pinned reserve hunter for the show.

Dark Town earned the jumper championship by defeating Miss Margot Leslie's Andy Over, on a 5'-0" tie. Miss Leslie took reserve honors by winning the knock-down-and-out class on the first evening of the show.

The new outside hunter course provided excellent performances and was very popular with the crowd. Sgt. Murphy, owned and ridden by Larry Turner, and Hobby Horse Farm's Handall, the Florida summer champions, turned in several good rounds. Larry Turner also gave a good showing when he captured the blue in the hunter seat class.

SHOW CORRESPONDENT  
Jobie Arnold

PLACE: South Miami, Fla.  
TIME: November 27-29.  
JUDGE: Major J. S. Duncan.  
HUNTER CH.: Dark Town, Pat Kennedy.  
Res.: Patsy, Homer St. Gauden.  
JUMPER CH.: Dark Town, Pat Kennedy.  
Res.: Andy Over, Margot Leslie.

#### SUMMARIES

Model hunter—1. Brass Band, Harry Whitaker; 2. Patsy, Homer St. Gauden; 3. Sgt. Murphy, Larry Turner; 4. Handall, Hobby Horse Farm.

Knock-down-and-out—1. Andy Over, Margot Leslie; 2. Dark Town, Pat Kennedy; 3. Frosty Morn, Pat Kennedy; 4. Color Guard, Mary Leavelle.

Working hunter—1. Dark Town; 2. Patsy; 3. Handall; 4. Sgt. Murphy.

Open hunter—1. Dark Town; 2. Patsy; 3. Andy Over; 4. Sgt. Murphy.

Hunter seat horsemanship—1. Larry Turner; 2. Pat Kennedy; 3. Susie Clements; 4. Vesta Hoagaland.

Hunter stake—1. Dark Town; 2. Patsy; 3. Andy Over; 4. Handall.

Jumper stake—1. Dark Town; 2. Andy Over; 3. Frosty Morn; 4. Color Guard.

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## Curing A Grand Horse Of The Heaves

Time, Diet And Careful Attention Save  
A Fine Horse From Being Put Down

Margaret deMartelly

Several years ago, my husband and I were confronted with that phase in our son's life which is known as the transition period from pony to horse. Simultaneously, we were offered a middle-aged Thoroughbred, with the modifying statement that, though quite unsound, he was willing, quiet and a tremendous jumper. It was a chance, but we accepted him, sight unseen.

The afternoon that he arrived the countryside school bus docked at our gate, discharging a vast number of volunteer "test pilots". I was first, however, as I had not yet recognized the horse and I wanted to sound him out.

To my profound sorrow I found that he was capable of less than a dozen trotting strides, before he was all but devastated by the most advanced case of heaves I had ever seen. His cough was dreadful. After my discovery, the tack was removed and a very dismal afternoon ensued.

Very shortly thereafter, our good friend, Major Henry Bate came hacking by. After a touching reunion with the horse, he at once recognized as Colonel, I too recalled that I had known him for years, but was unable to recognize him because of his illness.

On account of the glorious record of this horse, we decided to have a whirl at his rehabilitation. His papers show him to have been foaled at Galt, Ontario, April 8th, 1932, at the West Point Farm of H. T. McLaughlin. That name, incidentally, was also mine before my marriage, which seemed to make me related to Colonel.

With little to lose and much to gain if we won, we began to review all of the tricks we had heard. Mental research was made in retrospect, from the Number Seven Stables at Fort Leavenworth, through the years spent in that vast labyrinth, the American Royal at Kansas City. We re-hashed old wives' tales and stories gleaned from that horde of nomad grooms who drop in at an estate and work for a season, then vanish. All of it was thrown into a melting pot which threatened to outdo the cauldron of MacBeth's witches.

We sifted it all and selected our program. Within a very short time, the heaves vanished. That was three years ago. Colonel has hunted every season and has no trace of heaves. However, during the first season we made one mistake which was nearly fatal, although at no time did we precipitate a return of heaves. We kept him too long on feed having a bran base, which affected his kidneys for a time.

Our first step was to soak his hay in water. He was fed no hay except timothy. He showed improvement at once. Next, we took him off of oats completely. He was fed a wet mash of wheat bran and cracked corn and as much of it as he would eat. He was kept from water, except in his stall. Into his water, we put one ounce of salt petre or nitre each day. Twice a week, he was given a handful of Glauber's salt. (Salt petre in the crystal form and nitre the liquid form of the same chemical formula). He was not allowed to graze on clover

or alfalfa. His stall door was left open and he was allowed to go in or out at will, night or day. He grazed continuously on meadow grass.

All of this was the result of a tedious process of trial and error. Yet the reasoning behind it makes sense when explained.

There is a violent disagreement as to the cause of heaves and, also the potentialities of relief measures. Having watched the process of recovery in no less than three afflicted horses, subsequent to our own successful experiment, our conclusion is that there are two types of heaves. One is organic, which may or may not react to treatment. The other, which always reacts, is the result of an allergy which can be cleared up by changing the diet. Both types have identical symptoms. Permanently affected organs are enlarged and there is no known way to reduce them to their normal size. The horse's sides are distended, which is the only visible enlargement, but a fluoroscopic examination might show that the heart is enlarged. These enlargements, while they are discouraging, are still not final, since one of the horses mentioned here, had these symptoms.

The affliction is usually associated with disorders of the digestive functions which are induced by a food allergy. Sometimes a horse with a damaged heart will grow heavy, but often these two causes are closely related, in that a damaged heart is brought about by indigestion. Alfalfa and clover hay, damaged hay, dusty or bulky feed and poorly ventilated stalls can produce heaves. Heavy horses usually have weak kidneys. This interferes with the function of gastric juices but kidney disorders respond to treatment and correct diet. Indigestion quickens the heart beat and soon the animal has heaves. The symptoms, usually evident after exertion, are violent exhalation in two distinct jets and a supreme engagement of the abdominal muscles to assist weakened pulmonary organs. This muscular effort is noticeable in the flanks and is usually accompanied by a distressing cough. Old time horse dealers always looked for the "heave line" which resulted from over-developed muscles in the flanks. This line runs lengthwise low on the horse's sides.

A horse with heaves should never be over-fed. He should have small amounts of highly nutritious feed. Prepared horse feeds that are sold commercially are excellent because they contain molasses,

have a high mineral content and are not too bulky.

In extreme cases, however, even these feeds might be wrong, because they contain oats. In no case should they be fed for too long a period because they have a bran base. Bran is a powerful "scourer-out" and if fed too steadily, it sometimes causes the horse's urine to become bloody. This was our mistake. In desperation, we put the horse back on oats, which in turn, proved a valuable experiment because the heaves did not return and the kidney ailment disappeared.

There are many ramifications to the foregoing course of treatment, but there are equally as many potent factors which contribute to the condition. It therefore seems wise to attack on all fronts at once, in order that recovery might be expedited.

In the light of experience with three horses, all of whom recovered, the following facts are all-important. Correct diet and the complete absence of dust are necessary. The correct diet for each horse must be arrived at, through tests and experiments but oats, clover, alfalfa, damaged or dry, dusty hay, most frequently constitute the allergy which produces heaves. Feed must be sustaining but never bulky. It must be fed frequently, in small amounts rather than a total ration at once. There must be no riding or exercise for at least half an hour after feeding. Wet hay, wet cereal, a light well ventilated stall and plenty of outdoors, even in cold weather all combine to form the basis of recovery. Salt petre or nitre and Glauber's salt are the best medicines.

(Editor's Note: The Colonel about which the late Mrs. de Martelly writes so instructively in diagnosing a cure for heaves was once a very famous Canadian hunter. He won many ribbons at Madison Square Garden, where he was bought for \$5,000. At the de Martellys, he has been known to stop to nibble grass and then, from a standstill, hop over a 4'-6" panel. He was a hunter for Louis de Martelly, a hack for Louis, Jr., a ride for babies and a ribbon winner in Corinthian classes. His cure was worth the effort. This article first appeared in the January 6, 1950 issue of The Chronicle at which time we had numerous requests for extra copies. In the past several months we have had a number of letters asking us for copies of the article, which led to this reprint.)

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## Letters To The Editor

Continued From Page 2

ing the same total quarts per day, divided into four instead of three feedings. If he throws his grain from the grain tub to the floor and then eats it, lower the tub to ground level, securing it to the side walls of stall in usual manner; this permits him to eat as Nature intended, and has a "contented" effect. Lower the water bucket in the same way.

Your veterinarian is best qualified to remove the cause rather than your changing the location of the rolling.

Sincerely yours,

Lester Karow

December 30, 1953

Savannah, Georgia

## Hunting Notes

Dear Sir:

As a subscriber who lives in a world far away from hunting I must disagree with Mrs. Taylor about the description of hunting days.

Having moved some six hundred miles from the nearest hunting establishment with only a used pink coat and a used velvet cap to remind one of the sport, I find that such stories are interesting indeed.

I would, however, like to hear more detail of hound work and a mention of the type of country, panels, etc., as well as length of point and line.

Would not articles on care, feeding, breeding and training of foxhounds be of as much interest as stories of the same kind about horses?

And what about the fox? The life and habits, of the several American species should prove to be good reading.

Of some interest to hunting people around Washington is the fact that in addition to my coat and cap I have a month-old litter of pups, two dogs and bitch, by Potomac's Meddler '47 which I hope will be the beginning of a new pack in the not too distant future.

Sincerely,

Jim Downs

December 29, 1953

Oroville, California

## "Needed: Publicity Man"

Dear Sir:

The National Horse Show in Madison Square Garden is again a thing of the past and so are the Harrisburg and Toronto shows. At the same time the words "horse" or "jumping" (and also related pictures) have disappeared from the news columns of the sport pages of most of the dailies (with the exception of racing results.) It is a good guess that we shall have to wait another year until—when November comes around again—we suddenly notice that our sport becomes one of general interest—apparently at least.

This unnecessarily erratic publicity does more harm than it does good. People are led to believe that riding and jumping are dead all year around, only to awake to a short life when the time approaches of the big international shows. Very few outside the sport know and realize that riding, jumping, hunting and showing are going on all year 'round and that one can visit a local show in the neighborhood practically every weekend of the year—with a few exceptions in regions where the weather does not

permit outdoor show activity and where no indoor facilities are available.

Other sports—like racing, golf, basketball, baseball and even boating etc.—enjoy a continuous publicity which makes people aware of the existence of these recreational activities and draws new friends and followers all the time. These sports and their associations em-

ploy public relations people throughout the year whose job and responsibility it is to see to it that their sport will never be forgotten by the public—not even in the off-season.

It would seem a worthwhile expenditure if the American Horse Shows Association would also consider using the

Continued On Page 33

# CLASSIFIEDS

All requests for insertions should be sent to the advertising office, Boyce Va. Minimum charge per insertion: \$3.00; 20c per word up to 35 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Wednesday week preceding publication.

## For Sale

### HORSES

Chestnut broodmare Dr. Cloud, 4 years old. By Chicago Dr. out of May Cloud (stake mare). In foal to Sky Scraper (holder of 2 track records), Belmont, Saratoga. This mare did not race. Price: \$350. J. F. Pohzehl, R.F.D. #3, Gaithersburg, Md. 1t-chg.

Royal Guard. Chestnut gelding, 16.1, 9 years. Top working hunter, suitable for a lady or amateur to ride. Won 4 championships and 7 reserves in 1953. Contact Mr. Gordon Wright, Secor Farms, Hillair Circle, White Plains, N. Y. 1-15-3t-chg.

Touraine. Bay mare, 16.2, 9 years. Successfully shown in children's working hunter, and horsemanship classes. Won the children's hack and the Maclay at the Garden this year. Contact Mr. Gordon Wright, Secor Farms, Hillair Circle, White Plains, N. Y. 1-15-3t-chg.

Two Thoroughbred yearlings, by son of Hyperion out of fashionably bred mares. Big, rugged, well-grown. Colt and filly. Box JF, The Chronicle, Boyce, Va. 1t-chg.

Two broodmares — Quartet, dk. b., \*Quatre Bras II—Big Sally, by \*Brumado, in foal to Alquest; Mandan, ch., Majority—Lady Sandan, by \*Dan IV, in foal to Black Gang. Also, yearling bay filly, Witch Hunt—Mandan. Hunter prospects — 7-year-old Thoroughbred bay gelding; 4-year-old Thoroughbred chestnut gelding; 5-year-old ¾-bred dark bay gelding. All reasonably priced for immediate sale. Call Middleburg, Va. 4971 or write Box 375, Middleburg, Va. 1-15-3t-eow

Registered Thoroughbred chestnut gelding, 15.3, 4 years old. Has been shown and hunted. Sound, quiet. Has beautiful manners and is a bold fencer. Richard L. Hubbard, 156 East 79th Street, New York. Tele: LE 5-3563. 1-15-2t-chg.

Gray mare, 6 years, 15.3 hands. Excellent green hunter prospect. Bay gelding, 9 years, 15.2 hands. Hunted four seasons also is a good polo pony. Phyl Kohlmeier, 744 Hazelwood, Birmingham, Michigan. 1t-pd.

## RIDING STABLE

West Coast riding school — boarding and schooling stable. Outdoor and covered riding rings, 2 cross-country courses—40 stalls. Private trails. Box DJ, The Chronicle, Boyce, Va. 12-18-1t per mo TF

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## PONY

Outstanding show pony, five-year-old, 12.2, excellent to hack and hunt. 1953 out of 9 shows, 6 blues. Parents considering selling because child soon will outgrow this pony. Should have rider with some experience. If interested contact Box DK, The Chronicle, Boyce, Va. 1t-chg.

## TACK CLEANER

Attention horsemen: We have the only real liquid tack cleaner. Cleans all leather in a jiffy. This liquid cleaner has positive germicidal properties to clean bits. This is the only tack cleaner that will clean and deodorize saddle pad, (by killing bacteria). \$1.00 for 12 oz. bottle, plus postage. Send check or money order of \$1.00 to Pineway Stable Supplies, Box 43, Pineville, Pa. 1t-chg.

## Wanted

### PONY

Pony hunter, 12.2-13.2. Good manners, mouth, conformation. Reasonable price. W. B. Weathers, 139 Inglewood Drive, Pittsburgh 28, Pa. 1t-pd.

## HELP

Groom to take care of 4 hunters and to drive car occasionally. Six-room apartment. Northern Westchester County, New York. Excellent job immediately available for reliable man. Box JA, The Chronicle, Boyce, Va. 1t-chg.

## RENTER or BOARDER

Modern stable located in excellent hunting country — 2 stalls, cleaning stall, tack closet, etc., for rent or will consider boarding two horses. Carl J. Meister, Chester Springs, Penna. Phone: Chester Springs 3216. 1-15-3t-chg.

## Early British Sporting Painters

### Identification Of The Subject Causes Much Confusion In The Minds Of Collectors

Ernest E. Hutton

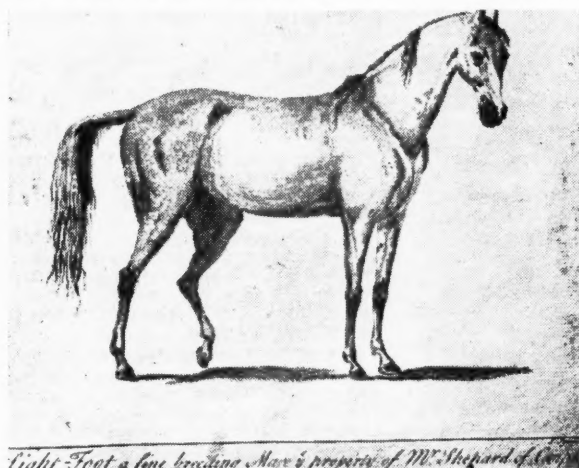
In no other class of paintings perhaps, is there such a diversity of opinion as in the case of early sporting pictures, especially the early portraits of our old racers when the canvas is unsigned. This is particularly true of pictures of the early 18th century. Wrong attributions as to the artist and wrong, often ridiculous, efforts at identification of the animals have been the cause of much confusion in the minds of collectors. Much of this has been caused by unscrupulous dealers who having no practical knowledge what-

was a Dutchman who arrived in England from Holland in 1706 at the age of 20, spending much of his time at Richmond and dying at Norton in Suffolk in 1734. He does not appear to have done many actual portraits of horses. His principal pictures are of the racing life of Newmarket and hunting scenes, as reproduced in his large engravings about 1720. These are very fine. Engravings from his horse portraits are few and very rare. Stiltzer apparently had seen none, as he mentions none in his *British Sporting*

at Dorcett Ferry" and his "Race Between King Charles and Mr. Jermy" reproduced in Blome's *Gentleman Recreation* 1686.

The print of Light-Foot was engraved by Josephus Symphon after Tillemans. She was a grey mare foaled in 1706, bred by Mr. Curwen and got by his Bay Barb out of a mare by Curwen's Spot. She won a Galloway Plate at York in 1712, after which she was sold to Mr. Shepherd of Campsey Ash in Suffolk as a broodmare and is said to have bred two famous runners. These I have not been able to trace, as the mare is not in the Stud Book.

The print of Diamond was engraved also by Symphon after Tillemans. I can find little about this horse. He appears in some of the old pedigrees as the Somerset Diamond, got by Clumsey. He beat the Duke of Rutland's Coneyskins at Newmarket October 9, 1719, 4 miles for 200 Guineas, so he must have been a good



*Light-Foot a fine breeding Mare & property of Mr. Shepard of York*  
**LIGHT-FOOT** by Peter Tillemans, engraved by Josephus Symphon.



*Diamond a Horse belonging to his Grace the Duke of Somerset*  
**DIAMOND**, another one of Peter Tillemans' paintings also engraved by Josephus Symphon.

ever of horses or the early painters have added faked signatures and tried to identify the animals from some old calendar or stud book. A few years ago a dealer wrote offering me a painting of Diomed, winner of the first Derby, (1780). When it arrived on approval, it turned out to be a bay hunter, painted by the younger Ferneley! This sounds unbelievable, but is perfectly true. I could give a number of similar cases.

It is quite easy for the student and the collector to trip over some of the early artists such as Tillemans, Wootton, Spencer, Sartorius the elder, and Seymour, as there is no doubt that Tillemans, Wootton and Seymour worked together for a time at Newmarket and employed other artists such as Pybourn and Barret, both good copyists, to paint in the backgrounds and to finish replicas. Both Wootton and Seymour used the same background for several different horses, except that the race in the foreground depicted the horse winning some particular race; this is often the surest way to be certain of the identity of the horse, but sometimes entails a deal of careful research. It is comparatively easy to fix the painter of these early horses if one has studied their work closely for a number of years and is a sufficiently good judge of a horse. Each man has some little peculiarity in his drawing which is an almost infallible guide.

As Peter Tillemans was the first of the horse painters of England, his work is not influenced by any other artist. He

Prints. I have a half dozen which are all I have ever been able to discover. They are well drawn for the period. These I should imagine, from the racing dates of the horses, were among his earliest efforts in the sporting line and were done before his connection with Wootton. I note his horses are drawn slightly facing the beholder and that he puts their tails on in a style quite his own.

Before Tillemans, the only British artist to do any sporting stuff was Barlow, but I am practically certain he did no horse portraits. Personally, I do not believe any portraits of racers exist before Tillemans and Wootton. Barlow's sporting scenes were well engraved by Hollar and published in 1671. They are of much interest as are his "Race Before Charles II

racehorse; Coneyskins was one of the best of those days.

Both these prints are well engraved for the period; some of these early engravings are very crude. I think some of Tillemans' pictures have been attributed to Wootton as I have seen one or two which I am certain were done by the former.

#### HORSEMEN GOING SAILING

The Arthur E. Pew, Jr.'s and the David D. Odells have flown to Miami by plane and while in this Florida spot, they will stay aboard the Pews' Mercury at night. With the horses hibernating for the winter, these horsemen will use the Mercury as their conveyance to Cat Cay and from there will go on to Nassau.

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## Highland Chef

**Kenneth Newham, Crusading Englishman,  
Scores Victory With 26-Time Loser**

**Philip deBurgh-O'Brien**

This is the true story of a crusading Englishman, Mr. Kenneth Newham, who has recently taken up residence at Clonalvey, Ireland. Mr. Newham seeks to abolish the use of spurs, whips and blinkers. This because he feels it would lead to better horses, better horse races—and better jockeys. Ridiculous, some will say; but read on . . .

Now Kenneth Newham is the man behind the most talked of event of the young Irish jumping season—the fluent

Gilbert. On the fifteenth occasion, the fifteenth successive defeat, Harry Sprague, said "That horse has got his confidence back again, Mr. Newham. He'll win for you next time he runs." That he did; winning the next three races in which he ran, and at nice prices (odds) thank you!

Then came his big win at Navan, when he was opposed by several name horses. So let us turn the mike over to Mr. Newham. . . . " . . . We put a boy up, young



(Independent Newspaper Photo)

**Highland Chef (No. 13) shown fencing at Leopardstown.**

win of his Highland Chef at Navan: something that takes some believing I will admit. But . . . I saw it happen.

Highland Chef was a 4-year-old when he hit the headlines back in 1951. He won good races at Mullingar and Down Royal. He seemed certain to "go places." At the Dublin Horse Sales he made 2,700 guineas, which is a very high mark for a jumper.

Like most of our good ones, he went to England, with the big ones, the Cheltenham Gold Cup or the Grand National, as his probable objectives. Then something went wrong. He ran 11 times in England between February 1952 and January 1953 and not once did he win!

Early this summer he was sent back to Ireland, with his head, figuratively speaking, bowed in shame. And he had no luck here either; always he figured amongst the also-rans. Some disgusted folk spoke of "putting him down," and while they were considering the matter, in stepped Kenneth Newham.

He approached the owner, said, "Tell you what, I'll give you 100 pounds for him—if you give me back a tenner." The deal was made, and the new owner lead him home. Newham is no newcomer to the sport, nor is a novice at picking a good one. Formerly he had owned Garvagh, a consistent winner, and several others which paid their way. What he realized was that his new purchase had merely lost confidence.

He ran Highland Chef 15 times, only allowing the best jockeys aboard, such as Tim Molony, Harry Sprague and Johnny

P. J. Kavanagh, whom I regard as a very good lad: he has a good head, does what he is told. I told him, 'sit well up on his neck, up, up, up.' Mr. Newham let this sink in before continuing. Then I told him, 'Run your fingers through his mane once or twice. And in the race, the whole, the whole way round—talk to him . . . keep talking. On no account ever let him see the whip or feel a spur. If he makes a mistake at a jump, pat his neck immediately and say 'That's a good boy, you're doing well.' Then we'll see what he can do."

In the race, Highland Chef made the others look like selling platters, coming home the easiest of winners. For Highland Chef, the horse which nearly felt the bullet, had finally regained his self-esteem, a magnificent tribute to the man who had believed in him, and had diagnosed his trouble. And, he seems to be an excellent example of what can be accomplished by kindness, sans whips, spurs, and blinkers! Maybe he has set headlines for the future. I know one man, besides Mr. Newham who is a convert: Young Matt McMillan, the Scot from Ayrshire, who trains the horse.

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## Ramapo Wins 16-12; N. Y. A. C. Over Squadron A, 12-10

**Bill Briordy**

Absent from play for more than three weeks, Al Parsells, 9-goal star, made his return to the game a significant one as he led his Ramapo Polo Club to a 16-12 victory over Manhattan in the first game of the weekly indoor double-header Saturday night, Jan. 2, at the Squadron A Armory.

Al hit 10 goals from his No. 2 position. Parsells, sidelined by torn stomach muscles suffered in a game at Squadron A earlier this season, demonstrated that he was back in form as he stroked 5 of his goals in Ramapo's six-goal third chukker.

Ramapo handed Manhattan a 4-goal handicap at the start. Joe Schwartz, 17-year-old star from Huntington, L. I., who becomes more adept with each match, walloped 6 goals for the winners. Bill Westerlund rounded out the Ramapo side.

Walter Phillips starred for Manhattan with four goals, while Dave Ellis, former Princeton star, who rode at No. 1, hit three. George C. Sherman, Jr. got the other Manhattan tally.

In the second match, the New York Athletic Club trio, with Herb Pennell grabbing the spotlight, turned back Squadron A in a keen match, 12-10. Pennell, a fine No. 1, whipped in 8 goals for the Winged Footers.

It was the third meeting of this campaign between the teams, and the success gave the NYAC poloists a 2-1 edge. Pennell, riding with Zenas Colt and Leverett Miller, former Yale star, had no peer in a game which found the score tied three times in the third period.

After Bill Whitehead had knotted the count at 9-all in the third on a backhander, Pennell put the Winged Footers ahead to stay on a 15-yard penalty shot. The goal was undefended on Herb's charity stroke. Although they strove mightily to catch up, the Squadron A mallet-swingers were unable to cut into the NYAC margin in the last period.

Goals hammered off the mallets of Pennell and Miller sewed up the match for the Winged Footers in the final stanza despite a neat shot by Phil Brady. Squadron A's No. 1 Brady headed Squadron A with 5 goals, while young Whitehead made four. The latter is the son of the well-known Lyman T. Whitehead, Jr. of Syosset, L. I.

In the race for individual scoring honors, Schwartz is showing the way with 33 goals in 7 games, followed by Brady, who has 31 in the same number of contests.

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## News From the Studs

Continued From Page 5

by \*Sir Gallahad III; and Lucky Pancho by \*Goya II—Galagay by \*Sir Gallahad III. The older horses included the winners Congo King by Okapi—Elite by Blue Larkspur; and Easter Prince by \*Princequillo—Paper Plate by \*Sun Briar; and \*Big Thrill by Big Game—Thrust by Fairway that made 2 starts in England winning one stake.

### Painting Completed

Wesley Dennis, well-known artist, has just completed an oil painting of North Cliff Farm's broodmare Silver Smoke. This mare is by \*Mahmoud—\*Eastern Pageant by Grand Parade. Silver Smoke is the dam of the stakes placed Ming Yellow.

### Off to Hialeah

Mr. and Mrs. Daniel G. Van Clief of Nydris Stud at Esmond left for Florida the week of January 4. They will spend the winter at their home on Golden Beach just north of Miami. Mr. Van Clief will be a regular attendant at Hialeah where his horses are being readied for the opening of the meeting by Trainer Jack Skirvin.

### Inspection Tour

Harry Hienman arrived in Virginia the latter part of the week of Jan. 4. The purpose of his visit was to inspect his horses, Ted's Jeep and Milanza that have been turned out at North Cliff Farm for several months.

## KENTUCKY

### Horsemen Appointed

The new Fayette County administration has appointed two Lexington horsemen to important posts. P. A. B. Widener III, owner of Elk Hill Farm, has been named Chief of the County Patrol; and Ira Drymon, who runs Gallaher Farm, has been named County Representative on the local City-County Planning and Zoning Commission.

"Pete" Widener has made something of a hobby of police work. He served for five years as a Deputy Constable, and more recently without pay as a county patrolman specializing in detective work. He has also donated quite a bit of detection and laboratory equipment to the patrol.

In his new post, Chief Widener will receive a "token" salary of \$1 a month, with the rest of the money budgeted for the Chief's salary to go for the Patrol's general use.

On his first day in office, Chief Widener ordered a crackdown on violators of traffic laws; and secured the revocation of a Deputy Constable's appointment after pointing out that the appointee had been arrested himself 26 times. The man probably set a record for short terms; he served 1 1/2 hours, and never got out of the Courthouse during that time.

Mr. Drymon's appointment thrusts him into the midst of a complicated politico-legal fight, apparently his right to the post will be questioned.

The outgoing administration, having lost the election suddenly "discovered" that Russell Scofield has been holding the position of County Representative on the Planning and Zoning Commission for nearly two years after his term had expired. The "lame-duck" administration, which Mr. Scofield had opposed on several occasions, promptly declared the post vacant and appointed George Burberry to fill it. Mr. Scofield filed suit to retain his position, and the Commission suspended business until the controversy was settled. In the resulting

investigation, it developed that the term claimed by Mr. Scofield would expire January 1, anyway, so he resigned as of that date.

The new administration refused to recognize Mr. Burberry's appointment; and, after Mr. Scofield had declined re-appointment, named Mr. Drymon to the post.

Mr. Burberry's attorney has indicated that further legal action is in prospect if the Commission attempts to conduct business with Mr. Drymon as a member.

### Speed Along Russell Cave Pike

When a Lexington horseman speaks of "speed along the Russell Cave Pike," it is not necessarily a case for new County Patrol Chief P. A. B. Widener III's traffic crackdown. The phrase may refer instead to the fact that in a three-mile stretch along this pike are located Royce G. Martin's Woodvale Farm, where was bred Imbros, new holder of the 1:20 3/5 world record for seven furlongs; Ira Drymon's Gallaher Farm, where stands Polynesian, sire of Imbros (and of Native Dancer); and Lou P. Doherty's Stallion Station, where stands Bolero, holder of the previous seven-panel standard of 1:21 flat.

Imbros, who achieved his record in the Malibu Sequet Stakes at Santa Anita Park on the first Saturday of the year, was sold by Woodvale at Keeneland as a yearling to Andrew J. Crevolin for \$16,100. The colt hurt his back at two; and, when a blister was applied, an infection set in. In the midst of these troubles, he fell and pinched a hip nerve. The veterinarian practically gave up on him; but heat and vitamin treatments, plus the constant care of a devoted groom, pulled Imbros through.

Because of all his illnesses, he did not race at two. But last year, as a three-year-old, he won the Will Rogers and Debonair Stakes, El Dorado and San Jose Handicaps, and \$76,300. With half a dozen triumphs in 11 starts that season, Imbros was unplaced only twice.

Named for an Aegean island, the son of Polynesian is a half-brother to Haltafire (by Haltal) victor in the San Francisco and El Dorado Handicaps. These are the second and third foals of their dam, Fire Falls, an unplaced mare whose first offspring was the two-season winner Pegarvey, full sister to Haltafire. Fire Falls is a half-sister, by \*Bull Dog to the successful stallion Count Domino; and to Ann Byrd, dam of the Warren Wright Memorial captor Red Charger.

Fire Falls now has a yearling full sister to Haltafire at Woodvale, and was bred last spring to \*Hypnotist II.

### No Bull Lea Outside Seasons

No more seasons to Bull Lea will go to outside mares, according to Paul Ebelhardt, Manager of Mrs. Gene Markey's Calumet Farm, Lexington, where the great stallion stands.

"For the first three seasons he stood as a private stallion (1950-1952)," explained Mr. Ebelhardt, "it was on a trade basis, with some seasons to Bull Lea being exchanged for seasons to other desirable stallions around Lexington. But for these last two seasons (1953-54), we have booked no outside mares to him. Partly this is because of his age; and partly because we are breeding him to Calumet mares to try to develop a family for him. So from here on (starting with the 1954 foaling season), anything by Bull Lea that is dropped will be Calumet's."

In the eight seasons since 1946, Bull Lea has ranked first five times and second thrice on the American sire list.

The only previous stallion to have headed the sire list five times in this

century was \*Star Shoot (1911-12, '16-17, '19). Since stallion records have been kept in the United States, the only other sires to have led the stallion list as many as five times were Lexington (1861-74, '76, '78), \*Glencoe (1847, '49-'50, '54-'58), \*Leviathan (1837-39, '43, '48) and Sir Charles (1830-33, '36).

### No Wrinkles at Hamburg Place

Mark Leach's No Wrinkles has been moved for the 1954 stud season to Cadis F. Morris' Hamburg Place, Lexington. The first crop by No Wrinkles has just turned three.

The son of Wise Counsellor—Crows Feet, by Man o'War, won the Bay Meadows, New Year's, Sombrero and Spring-steel Handicaps during his racing career.

### Devilkin to Roman

Mrs. John W. Hanes' Devilkin, winner of the 1952 Comely Handicap and around \$80,000, has been retired; and is booked to Roman for the 1954 season.

Bred by Brookmeade Stable and lost by the claiming route, Devilkin is by Devil Diver—Pomayya, victor in the Black Helen and Diana Handicaps herself. Pomayya is a half-sister, by Pompey, to Dare Me, Dart By and Atalanta.

### Crown Crest Buys Bray Melody

Mr. and Mrs. Howard Reineman's Crown Crest, Lexington, has announced the purchase of Bray Melody, dam of the top English three-year-old filly last year, Happy Laughter.

The 12-year-old mare by Coup de Lyon—Painter's Song, by Gainsborough, ran third in her only start. \*Royal Charger's daughter Happy Laughter, Bray Melody's third foal, won the 1953 Falmouth, Nassau and Coronation Stakes, and 1,000 Guineas.

Bray Melody is in foal to Arctic Prince, and will be left in England to be bred to Tulyar.

A yearling full sister to Happy Laughter was also included in the transaction.

### Keeneland Mortgaged for \$250,000

A \$250,000 mortgage was negotiated on the last day of the year by the Keeneland Race Course, with the track as surety. The loan, at an annual interest rate of 4 1/2 percent, comes due December 31, 1958. The Louisville Trust Company and Lexington's First National Bank and Trust Company each put up half the money, which it is understood will pay for recent improvements at the track.

### Reubens Win Year's First Stakes

The first stakes race of 1954 was won, appropriately enough, by Mr. and Mrs. Allie Reuben's Hasty House Farm, one of the most up-and-coming stables of 1953.

Torch of War was the Reubens' victorious representative in the \$7,500-added New Year's Handicap at Tropical Park. Like so many of the Hasty House horses, he was bought last year as a "made" horse, after he had taken the De Soto 'Cap at Tropical in 1952.

Continued On Page 32

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(Tropical Park Photo)

In the Christmas Handicap at Tropical Park, the Florida-bred Marked Game, owned by the Washington D. C. sportsman S. D. Gottlieb (who races under the nom de course of Kay Gee Stable), got up in the final stride to hand a head decision on the Kentucky-bred Quick Fire (No. 3). The Virginia-bred Gulf Stream was third, a length off the fleeting pair.

## News From the Studs

Continued From Page 31

The four-year-old, bred in Kentucky by Ogden Phipps, is by Bimelech—Bellicose, who ran second to Ace Card in the Gazelle Stakes. Bellicose is a half-sister, by \*Boswell, to the stakes winners Vicar, Vicaress (grandam of Pension Plan), Vagrancy (dam of Black Tarquin, Hyvania and Vulcania) and Hypnotic; and to the stakes-placed Valise (dam of Vienna and grandam of Golden Gloves) and Valerian III.

### Spendthrift Yearlings

The 1954 yearling crop at Leslie Combs II's Spendthrift Farm, Lexington, includes four colts and a filly by \*Shannon II; three sons and a daughter of \*Alibhai; two colts and a filly by both \*Ardan and Jet Pilot; a son and daughter of both \*Bernborough and War Admiral; colts by Bull Lea, Citation, Count Fleet, Johns Joy and \*Noor; and fillies by Ace Admiral, Coaltown, Eight Thirty, \*Heliopolis, Mr. Busher, \*Nizami II, Requested, Revoked, Roman and War Jeep.

Among the Spendthrift yearlings are full brothers to Your Host and Pegeen; a half-brother to Lurline B. and Selector; half sisters to Pail of Water, Why Alibi, High Trend and Dark Jungle; colts out of the stakes winners Court Dance and Sequence; and a filly from the stakes victor \*Hugette.

### Normandy Mares

For a small nursery, E. Barry Ryan's Normandy Farm, Lexington, boasts quite an elite collection of brood mares. The year-round boarders, including the home-owned matrons and those of clients, number a dozen, namely: Alablue, winner of the Test Stakes and Christopher J. Fitzgerald Handicap. A \$37,000 purchase by Mr. Ryan out the 1952 Mill River Stable Dispersal, she is a half-sister, by Blue Larkspur, to the dams of Blue Dart and Proceed, and to Shawnee Squaw's grandam.

Doggin' It, second in the Polly Drum-

mond Stakes. A \$21,000 purchase by Mr. Ryan at the 1951 Coldstream Stud Dispersal, she is a half-sister, by \*Bull Dog, to Marine Victory.

Gun Moll, a two-season victor; and a three-quarters sister, by War Admiral, to Soldier Song and to the stakes-placed Marine Band.

How, captor of the Kentucky and Coaching Club American Oaks, and Ladies Handicap. Just retired from the track, she is a daughter of \*Princequillo—\*The Squaw II, by \*Sickle.

Jubling, second in the Prioresse Stakes. She is a daughter of Snark—Hasty Heels, by Flying Heels.

Leslie Grey, winner of the Rosedale Stakes, and dam of the 1953 Spalding Lowe Jenkins victor Helianthus. A \$17,500 purchase by Mr. Ryan at the 1953 Keeneland Fall Sales, she is a half-sister, by \*Isolater, to Dance Team.

Mushroom, unraced half sister, by Peace Chance, to Top Flight.

Offensive, unraced dam of Slam Bang. Another of Mr. Ryan's Coldstream Dispersal purchases, this full sister to Roman cost \$41,000.

Pipette, captor of the Colleen, Spinaway and Jeanne d'Arc Stakes. She is by \*Piping Rock—Highclere, by Jack High.

Royal Type, full sister to the stakes-placed Harvey's Pal. She is also a half-sister, by \*Bull Dog, to Heliopic and to the stakes-placed Sun Dial.

\*Skye, winner of the Princess Royal Stakes and second-best three-year-old filly on the 1953 English Free Handicap. Just purchased by Mr. Ryan from Lord Rosebery, she is a three-quarters sister, by Blue Peter, to the English Derby victor Ocean Swell.

### Keeneland Charities

Keeneland contributed \$98,018.08 to various charities last year. The bulk of this sum, \$73,018.08, went to the Keeneland Foundation, which underwrites agricultural research at the University of Kentucky. Other recipients of Keeneland's generosity includes Transylvania College; Lexington and Fayette County Community Chest; community

charities of Bourbon, Clark, Jessamine, Madison Scott and Woodford Counties; Friends of Kentucky Libraries; Frontier Nursing Service; Kentucky Division, American Cancer Society; American Red Cross and March of Dimes.

### J. F. Glenn Dies

James Francis Glenn, a trainer formerly associated with John Hay Whitney's stable, died of a heart attack while on a holiday visit to his Paris home. Mr. Glenn was working for John Bromley at the time of his death.

### Raise in Mutuel Taxes Proposed

On opening day of the Kentucky General Assembly, State Senator Wendell Van Hoose introduced a bill to raise the State tax rate on pari-mutuel betting from 3 percent to 5 percent.

### Wayabout in Foal

Wayabout, now 25 years old, is in foal to Bolero at Max Gluck's Elmendorf Farm, Lexington. This will be the first foal in five years for the Fair Play mare whose previous 13 offspring have included Bolingbroke, Whiffenpoof, Thataway, the stakes-placed Waygal, Sickle's Image's sire Sickletop, and Beachcomber's dam Appian Via.

—Frank Talmadge Phelps



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## Field Of 50 Turns Out For A Week-End Hunt At Pebble Beach (Calif.)

Having just arrived home to Norco, California, from a 6000 mile trip with a house trailer I decided to stay home for the holidays.

A few days before Christmas I received a card from Dick Collins, announcing "The Los Altos Beagles will be our guests over the week-end of January 2nd and 3rd. We will hunt the hare on Saturday, a dinner dance at the Beach Club and The Blessing of the hounds and a drag hunt on Sunday." Who could resist that invitation?

All the time I was packing, I kept saying "It's too far, I am not going. 450 miles each way. Can't do it!" Finally my groom, Edgar, who has been with us for years, announced, "Mrs. Swift, you know it's nice up there and you may be dead at this time next year." That was all I needed! We loaded up and headed down the highway.

I arrived at Los Alamos about five o'clock. Cars were roaring by me, the fog was floating in from the ocean, it was New Year's Eve! No place for me with a horse on the highway.

As I passed the "Price Ranch" I decided to stop there. That is where Rudy Smithers lives, and I knew I would find a box stall even if I didn't find Rudy.

I had my bed, an electric blanket and a small stove in back of the station wagon. No one was at home except the manager, who politely showed me where I could plug in, helped me unload, feed my horse, then disappeared quickly. In a raincoat and fur gloves I cooked my supper.

New Year's afternoon I arrived at the Pebble Beach Stable. Dick Collins with his "Hey, hey, Libby, of course you are staying at our house" made me feel at home immediately. Marguerite Collins greeted me with open arms, in spite of having a full house already. Young Michael Collins gallantly gave me his bedroom and moved to a camp in the next room. The little old fashioned stove in the kitchen was burning brightly as always.

The first guests I met were the bride and groom, Mr. and Mrs. Alex Sysin who have moved to Stanford, California. They will be greatly missed by all their friends in Southern California, not to mention the wonderful Flintridge horse shows. It is heart breaking to think of that beautiful hunter course being subdivided.

Bob Lawson and Wally Nall, joint-masters of the Los Altos Beagles arrived with their wonderful little pack of seven couples.

Rush, rush, rush and we were off for Strawberry Hill for a gay buffet supper with Mugs and Jim Glasser.

Saturday everyone met at the Pebble Beach Stables. No sooner than we had left and were hacking through the pine woods, hounds gave tongue and were off in a hurry. It turned out to be a fox instead of a rabbit.

There were 50 riders in the Field, including two horses just over from Germany. Mr. Frank Downton on Golden Arrow and Peggy Glasser on Altmeister. The jumps consisted of banks, ditches, and fallen pine trees, it was a handy hunter course for everyone.

Monsieur Reynard outsmarted us. Just as the sun was setting the pack was called off and we headed back to the stables with steaming horses and happy riders.

On to the Beach for dinner and dancing.

Sunday morning we all met at the Stables for the Blessing of the Hounds. You enter under an alcove surrounded by white daisies and red geraniums, a sandy stable yard, with hitching racks, watering troughs and about 30 box stalls. Monsignor O'Connell of the Persedio Mission of Monterey read a short service. The horses seemed to be as impressed as the riders.

The Sunday meet was at Bird Rock—barking seals, baying hounds, pink coats, huge waves crashing on the beach, about 50 riders with a background of green pine trees.

The first line was over the hunter trial course, post and rails, stone walls, ditches and Aiken fences. After the first check we galloped over sandy trails through the hills where pine trees had been chopped down as obstacles. On through the Del Monte forest where the field scattered as the barking of the seals and the baying of hounds, at times became confusing. Finishing at the quarry we all hacked home following Dick Collins, for if we had not had him as a guide, we might still be looking for the stable. Back to the Collins for a late breakfast in the sunny patio. How Marguerite prepares such delicious meals for so many people, served so attractively, has time to follow the hunt and laugh and joke with everybody is an unsolved mystery.

The sunshine and good food, after such a hectic week-end, seemed to relax everyone. Some had to leave, those who stayed were all asked back to the Glassers for supper. Cute Peggy Glasser appeared in a little, tight fitting, black velvet outfit, and looked as if she had just arrived from Paris.

We have many people to thank for a gay and sporting week-end. Mr. and Mrs. Richard Collins; Bob Lawson and Wally Nall, Joint-Masters; whippers-in, and Mrs. George Payne; Dick Decker as Field Master; Mr. and Mrs. James Glasser; Monsignor O'Connell and many others.

## C. W. Anderson Paints Myopia Hounds And Honorary Hunt Staff

It is interesting to see the talents of this artist, so well-known for his book illustrations, turned to portraiture and fox hunting. Our cover picture shows the Myopia drag hounds with the Master, Frederic Winthrop (who carries the horn) and his two honorary whippers-in, Francis P. Sears, Jr. and C. G. Rice 2nd. The low horizon line is typical of the gently rolling terrain of Essex county and the North Shore, where Myopia hunts a territory measuring about 17 by 20 miles. The composition is most successful, the action excellent, including such details as the hound looking up at the Master. Horses and riders show marked individuality. Anderson has put on canvas a sporting scene which should not only recall many good days to present and former followers of Myopia, but should also quicken the pulses of all those who love horses and hounds.

## Letters To The Editor

Continued From Page 28

fulltime services of a public relations man. Besides working for the sport as a whole, such a man could be loaned out (for a small fee plus expenses) to handle the publicity of member shows throughout the country.

There cannot be any doubt that this would improve the only too often very amateurish publicity attempts of local show committees and would influence favorably the attendance and financial results of these shows. The fee, which the AHSA would charge to member shows for the services of such a publicity man, would cover at the same time (at least partly) his salary—and the sport as a whole would be the winner.

Herbert Wiesenthal

Dec. 31, 1953  
900 Riverside Drive  
New York City

## Correction

Dear Sir:

It's a little late, but my December 11 Chronicle has just arrived. I note with horror that a word is omitted from my letter of comment on Santini's article on "Dressage and Caprilli." It should read: "nor would any good dressage man train so that 'the neck is never stretched in a natural way.'"

Obviously the omission of the word "never" in the above makes my quotation from Santini inaccurate and spoils both his argument and mine.

Yours truly,

Mrs. John Cooke

December 26, 1953  
Rehoboth, Massachusetts

## FAIRFIELD COUNTY HOUNDS

Westport, Connecticut  
Established 1924  
Recognized 1926



Nov. 5, 1953 Hounds met at 9:00 a. m. at Cherry Grove Farm. We went directly over to Waterhouse Farm to try for the fox that lies in the swamp along the road. This was blank, so we drew on down toward Hattertown. Just above Morgan's lake we found a good running fox. This fellow brought us up through Stillson's woods, crossed the dirt road to Lewis' and on into Millers. From there he went on to Botsford's farm where he crossed the road into Krause's farm, turning left handed on up Rockwell's meadow, then left again into the Bennett's, there he kept left and crossed into Myer's farm close to the buildings, then up over the hill to Green's running almost into the front yard. He then ran down through the Green place to the Waterhouse swamp and through it on south back toward Hattertown and Morgan's lake. There he turned and ran the same country all over again until he got back to Myer's where he went to ground. Weather was still warm but scent was excellent and we were galloping for over 2 hours.

Nov. 14—Goldens Bridge came over for a joint meet, Mr. Paterno and Mr. McKeon bringing a good Field including several of the McKeon family. We met at Kennels, about 50 all told, a cool, damp overcast morning. Casting in the Wrabel meadow we were not out 10 minutes before hounds found in the swamp. The fox went out the upper end and was viewed crossing the lane at Egan's. We went down toward the sand banks and turned back left through the woods to Fulton's where we ran across the landing strip and back across the lane into Hrivnak's fields. There we had

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# In the Country



## PAT KELLEY MARRIED

December 26th was the day for the marriage of **Patricia Kelley**, well known owner of the good working hunter, **Lanika**, to **Mr. LaFayette Page III**, at St. Aloysius Church in New Canaan, Connecticut. "Lafe", also a very interested and ardent rider, is a veterinary student at the University of Virginia, where he and his new bride will reside. —V. H.V.

## HUNTING IN IRELAND

Two young Americans who are having good fun hunting in Ireland are the twin sisters, **Alicia** and **Marcia Bradford**. Their father is President of the American Express, and although he has not hunted in Ireland he played polo in China and India.

The girls were born in Hollywood, live in New York, and are now at school in Alexandra College, Dublin. They bought two horses recently. Alicia's is a bay 6-year-old by **Rendo**. It was 3rd last season jumping at **Swords** (Co. Dublin) Gymkhana. The horse was formerly named **An Tostal** but was re-named **Matt-a-boy** in honour of his previous owner, **Mr. Maginnis**, Rush, Co. Dublin.

**Marcia's** is a grey 5-year-old mare, **Silver Mercury** by **Tudor**, and won the Novice Jumping last season at **Bel-Air Gymkhana**, Co. Wicklow.

The girls have been two years in Ireland and spend most of their free time on horseback. Each Saturday during the hunting season they hunt with either the South County Dublin Harriers or the Bray Harriers both of which packs hold several meets almost in the suburbs of Dublin.

—Stanislaus Lynch

## V. H. A. MEETING

A meeting of the executive committee and the board of directors of the Virginia Horsemen's Association was held January 3, at the **Keswick (Va.) Country Club**. Following the regular business routine, a new project was discussed at great length. This new item was a questionnaire which had been prepared by **Nick Saegmueller**, field secretary, and the figures derived therefrom will be used to give in dollars and cents the value of the horse to the State of Virginia. With financial support coming from the state legislature, it was felt that by sending this questionnaire to the members of the V. H. A., a much better picture could be obtained as to the part the breeding and selling of horses plays in the state. This is quite a project and

should receive the support of every horseman or horsewoman. The fifteen persons present at the meeting were **Mr. and Mrs. Daniel Van Clief** (he president of the V. H. A.), **C. T. Chenery**, **Mr. and Mrs. Melville Church II**, **Dr. and Mrs. Frank O'Keefe**, **Colin MacLeod**, **North Fletcher**, **Dr. J. P. Jones**, **Nick Saegmueller**, **Mrs. George P. Greenhalgh**, **Walter Craigie** and **Mrs. Nancy G. Lee**.



(Carl Klein Photo)

**President Adrian Van Sinderen of The American Horse Shows Assn., which this year held its annual meeting in St. Louis, Mo.**

## Fairfield County

Continued From Page 33

a short loss, but it was worked out and the fox went down through **Fife's** wood and back to the meadow. Then he ran on to **Bernstien's** and up to **Crouch's** woods where he was turned by gunners. Swinging right he went on to **Bennett's** lower farm and **Rockwell's** where he crossed the road into the other half of **Bennet's** and went to ground in a rock pile.

We then drew over toward **Green's** but that fox was not home so we went on to the **Waterhouse** farm, where a large red was viewed but having been turned by cars was across the black road and heading out of the country. Hounds were stopped and taken to **Miller's** woods, where they found again, and after a very fast run put that fox in.

From there we drew back toward the cemetery, where a fox was found in the woods, and run north through **Krause's**, where another fox was put out. This split the pack momentarily, but huntsman **John Hughes** got them together again and after a **Tally Ho** from the top of **Rockwell's** hill we ran on down through **Bennet's** to **Crouch's** and over to **Hrivnak's** meadow. Beyond there for some reason the fox doubled back and after a short burst was killed a few fields on.

Nov. 18—We met at **Kennels**, cast in at **Davis'** and drew to **Hrivnak's** swamp,

which was found blank, so went to **Fife's** and **Wrabel's** still without luck. Finally, we got a fox out, but he only ran for about 15 minutes. After that drawing the cemetery woods hounds put out two foxes, but the huntsman managed to keep the pack together and their fox went off through **Krause's** woods. From there he ran a big circle, finally swinging back, right past kennels and through **Fife's** woods to **Hrivnak's**. There he crossed the road and headed on down toward the cemetery, where he went to ground after a 2 hour run.

Thanksgiving Day. The traditional drag was run from **Greenfield Hill**. The **Fairfield** drag pack, hunted by **Joe Avery**, was cast in just north of the **Merritt Parkway** and swinging east to **Burr Street** and back through **Mrs. Burks'** checked with some difficulty at **Congress Street**. From there they ran over to **Redding Road** and crossing there through the woods to **Mallets** from there paralleled south of **Catamount Rd.** to **Merwin's Lane** and down through **Rudkin's** to **Cross Highway**. A fast run of about 2 1/2 hours this was attended by a large Field.

Nov. 28—**Mr. Haight** and **Mr. Yarrow** brought a good crowd down from **Litchfield** to meet with us at **Kennels**. Hounds were cast in at **Wrabel's** and in 5 minutes had a fox going. He ran up over the land to **Egan's** and left into **Fulton's** where just as hounds were at a loss 2 foxes came out. One headed north, the other west and we stayed on the latter. It was a warm dry day, but that inexplicable thing, scent, was top s. Hounds fairly flew over the road to **Myer's** and on to **Heise's** woods, where they put him in. Another fox came out and we carried on with hardly a check. This fox made a circle heading to the riders, then turned into the **Myer's** farm, where he ran into the whip, **Emerson Burr**. He sat and looked at him till hounds were almost on him, then took off across the meadow and **Brushy Hill Rd.** to **Steck's** and the **Mack** farm. By this time, we were over the **Hattertown Rd.** and running into very bad country for a large Field, so hounds were stopped. We went on down to **Waterhouse's** and drew toward **Hattertown**, where another fox was started. He ran north to **Stillson's** woods and being turned there by some riders, swung back through **Miller's** to the Cemetery road. We crossed into **Keating's** where 2 foxes came out again, splitting the pack. They were got together and we ran on up through **Crouch's**, eventually crossed the road to **Fulton's**, where the fox ran down the landing field and through **Ean's** swamp, then back across the lane over **Wrabel's** meadows to **Hrivnak's** woods, where he went to ground. This run lasted 1 1/2 hours and was fast all the time.

Dec. 5—After a very heavy rain the night before we met at **Kennels** and in a short time started a fox near the land. This one only ran as far as **Egan's** swamp, where he went in. Going on across the road we drew up toward the cemetery and started a fox just off **Old Town Rd.** but he went in after a very short burst. Two minutes later another did the same thing, going to ground after a few hundred yards. A guess was made it was too wet and muddy for them. From there we tried all the way up through **Green's** to **Waterhouse's** and back through **Miller's**. Near the old "confidence fence" we finally started a fox which ran well down through the woods, across the road and up the land, turning right into **Wrabel's**. From there he went on through **Hrivnak's** and finally went to ground in the woods across from kennels. —S. P.



## Genesee Valley Show Horses Establish Fine Record For 1953 Season

This is an era of facts and figures, percentages and diagrams. To prove a point is to accumulate data, transform it into charts and then make conclusions. We did just this sort of thing with the show records of some of the Genesee Valley horses.

The Genesee Valley horses have done very well this year, three of them have won the high score awards of the American Horse Show Association in their respective divisions. The Angel was the conformation hunter winner, Verity won the working hunter award and Andante came away with the jumper division. All horses are owned by Mr. and Mrs. Leon Haymond of New York. This in itself is quite an achievement and Dave Kelley, the Haymond horseman, is to be applauded for a job well done. These three horses had quite a few friends and relations showing in the big Westchester circuit. About 25 horses from the Valley were in the same circuit; they were responsible for literally hundreds of ribbons. Our sole source of information for this data was The Chronicle, so if a show wasn't reported we just didn't add it to our information, therefore, there may be more Valley horses showing. As near as we could determine, the Valley horses piled up 20 championships, 19 reserves, 141 blues and well over two hundred red ribbons. A list of the horses' names would not be particularly interesting, we mentioned the three high scorers, but some of the others are Little Trip, High Calcium, Tomahawk, Lanakia, Lucky Juda and Tardee. Happy Tour and Home Please did well in the Canadian circuit, Happy Tour was the green hunter champion at Toronto and Home Please was green hunter champion at Ontario.

How many unreported shows had Valley horses winning, we don't know. At any rate in just the shows we were able to tabulate, this is quite a year's work.

What makes the Valley horses that way? Good horses rarely just happen, they are the product of many factors. First a good breeding program, then proper nutrition, exercise and care, and fin-

ally good handling. At present there are 15 stallions in the Valley and the tendency has been for the local breeders to slowly switch from Half-bred to Thoroughbred mares with more regard to the type of mare. This natural limestone area makes for excellent grazing and the majority of breeders like their young stock to spend most of their time outside. So the early years make for strong, rugged colts and this is essential. From then on the proper handling can make or break this good start. Fortunately the Valley horses have been sold to capable people, which makes a tremendous difference. The Genesee breeders have known for many years that they live in an exceptional horse country and it looks like this year's show record has proved it.

## Geneva Show, A Grand Finale For International Competition In Europe

Herbert Wiesenthal

The officially recognized FEI show in Geneva (Switzerland)—the last show of 1953 in Europe—was one of the greatest competitions in international jumping ever seen anywhere. The teams of all the nations represented—France, Spain, Germany, Italy, Sweden, Holland and Switzerland tried their very best to make this last meet of 1953 a great success for their countries.

Each team had special reasons for their nearly super-human efforts. The French were worried about the progress the Germans had made in international jumping during the year. The Germans on the other hand tried hard to take the coveted "Prix des Nations" from the French, which would have indicated that they really have regained their pre-war strength in international jumping. The Italians wanted to beat the Swiss riders who had taken the "Prix des Nations" at the last show on Italian soil (in Pinerolo) and the Spanish team did its best to maintain the high standard it had attained in previous international competition. Besides these main "actors", the teams from Holland (among it the 67 year old Col. Pandschouldzew—a former Russian officer) and Sweden as well as the individual riders from Bel-



Theodore E. Buell, Executive Secretary of the American Horse Shows Assn.

gium and England made their presence felt.

Thousands of spectators filled the "Palais des Expositions" in Geneva for every performance during the 8 days of the show and followed tensely the thrilling competition between the jumping champions of so many nations. There can be no doubt that the French riders and horses showed a marked superiority. They won out of 12 international classes not less than 7, followed by Spain and Italy with 2 victories each, and Germany with one win. The German and Swiss riders gained, however, an impressive number of second and lesser places. They confirmed the excellent form which they had shown in previous meetings and did not leave the slightest doubt that they will be very serious contenders when the international show season starts again this spring.

The "Prix des Nations" fell to the French team of Jonqueres d'Oriola on Voulette, Lt. du Breuil on Azur, Lt. Lefrant on Ali Baba (the individual Olympia winner of 1952) and Mr. G. Calmon on Camelia IV. The non-riding captain was Lt. Col. Cavaillie. Second was the Spanish team, followed by the Germans, Italians (who for the first time had a civilian team without the famous brothers d'Inzeo), Swiss, Swedes and Netherlands.

All reports indicate that Geneva was a great show, well staged, well managed and well prepared to the smallest detail. And now all the European teams look forward to the start of the show season of 1954 of which the first show will be in Berlin in the very beginning of February.



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